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305 Bulwer (E. L.) Lelia: or the Siege of Granada; and Calderon the Courtier, *plates from drawings by the most eminent masters, calf extra, gilt leaves* 1838

306 Bulwer (E.) Last of the Barons, *calf gilt* 1850

307 [Bulwer (J.)] Anthropometamorphosis: Man Transformed, or the Artificiall Changling historically presented in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse and loathsome Loveliness of most Nations in fashioning and altering their Bodies, *front. woodcuts and proof portrait by Faithorne inserted, russia extra, with joints and gilt leaves, by Hering* 4*to.* 1653

308 [Bunbury (H.)] Academy for Grown Horsemen, by G. Gambado, 12 *humourous plates by Bunbury, half calf* 4*to.* 1787

SECOND DAY'S SALE.

All Octavo et Infra unless otherwise expressed.

LOT 309.

BUNYAN (J.) Pilgrim's Progress, *adorned with curious engravings by J. Sturt, calf gilt* 1749

310 Bunyan (J.) Pilgrim's Progress, with a Life by Robt. Southey, *india proof portrait and plates*, LARGE PAPER, *calf extra, gilt leaves* 1830

311 Bunyan (J.) Pilgrim's Progress, *printed within elegant coloured borders, and illustrated by the Brothers Dalziel* *Glasgow, n. d.*

312 Burchell (W. J.) Travels in the Interior of Southern Africa, *coloured plates, calf extra, marbled leaves* 4*to.* 1822

313 Burckhardt (J. L.) Travels in Nubia, *portrait and maps, calf extra* 4*to.* 1819

314 Burckhardt (J. L.) Travels in Syria and the Holy Land, *portrait and map, russia* 4*to.* 1822

315 Burckhardt (J. L.) Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial sayings current at Cairo, translated and explained by J. L. Burckhardt 4*to.* 1830

316 Burckhardt (J. L.) Notes on the Bedouins and Wakubys collected during his travels in the East, *calf gilt* 4*to.* 1830

317 Burke (E.) Works, 12 vol. (*wants vol. XIII to XVI*), LARGE PAPER, *calf gilt* 1803

318 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *coats of arms, cloth* 1834-8

319 [Burley (Walter)]. Vitas Philosophorum et Poetarum Nurnbergensium, **gothic letter**, *initial letters, fine copy in pigskin, folio* *Ant. Coburger*, 1477

320 Burnet (Bp. G.) History of the Reformation, *with 22 portraits and a frontispiece*, 6 vol. 1820—History of his own Time from the Restoration to Peace of Utrecht, and Life of the Author, 4 vol. 1818, together 10 vol. *calf extra, gilt leaves* 1818-20

321 Burney (Ch.) Account of the Musical Performances in Westminster Abbey and the Pantheon in 1784, in commemoration of Handel, *portrait and plates*, THICK PAPER, *panelled calf extra, gilt leaves* 4*to.* 1785

322 BURNEY (CH.) GENERAL HISTORY OF MUSIC from the earliest ages to the present time, *portrait and plates*, 4 vol. *calf gilt* 4*to.* 1789

323 Burney (Frances) Cecilia, or Memoir of an Heiress, 5 vol. *calf* 1782

324 Burney (Frances) Camilla, or a Picture of Youth, 5 vol. *calf* 1796

325 Burney (Frances) The Wanderer, or Female Difficulties, 5 vol. *half calf* 1814

326 Burns (R.) Complete Works, Notices Critical and Biographical by Allan Cunningham, *plates from the designs of Bartlett, Allom and others, calf, gilt leaves* 1842

327 B[URTON] (R.) Epitome of the Lives of the Kings of France, *engraved title, portraits, vellum* 1689

328 BURTON (R.) A VERY COMPLETE COLLECTION OF CHAP-BOOKS PUBLISHED BY R. BURTON, together 38 vol. 20 *bound uniformly by Hering*, 18 *in different but similar binding* 12*mo.* 1681-1753

*** From Rennie's Sale.

329 Burton (R.) New View and observations on the Ancient and Present State of London and Westminster, *woodcuts, calf gilt* 1730

330 Bury (Lady Ch.) Diary Illustrative of the Times of George the Fourth, *vol. I and II, calf gilt* 1838

331 Butler (C. H.) English Grammar, *Oxford*, 1633—The Feminine Monarchie, or the History of Bees, *ib.* 1634—The Principles of Musik, in Singing and Setting, *ib.* 1636, *blue morocco extra, with joints* *in* 1 *vol.* 4*to.*

332 Butler (S.) Hudibras, with Annotations by Z. Grey, *portrait and plates from the designs of Hogarth*, 2 vol. *red morocco with borders of gold, joints, very fine copy*, BEST EDITION *Camb.* 1744

333 BUTLER (S.) HUDIBRAS (with a Translation into French by Col. Townley on the opposite page), *portrait and plates by Hogarth*, 3 vol. *original calf gilt, very scarce* 1757

334 BUTLER (S.) HUDIBRAS, with Dr. Grey's Annotations, a New Edition corrected and enlarged, 3 vol. *Baldwyn*, 1819—Genuine Poetical Remains, with Notes by Robert Thyer, 1827, *portraits and woodcuts on india paper*, 4 vol. LARGEST PAPER, *morocco extra, with joints and gilt leaves* *folio*

335 Butler (S.) Posthumous Works in Prose and Verse, with a Key to Hudibras by R. L'Estrange, 3 vol. *portrait and plates, old red morocco with joints, elaborately tooled sides and gilt leaves, a beautiful specimen of old English binding* 1720

336 Byron (Capt.) Voyage of H.M.S. Blonde to the Sandwich Islands in the years 1824-5, *map and plates, calf gilt* 4*to.* 1826

337 BYRON (LORD) WORKS, *the various* 8*vo. editions collected and bound uniform in* 12 vol. *calf gilt* 1815-23

338 Byron (Lord) Works, with his Letters, Journals, and his Life, by Thomas Moore, *portraits and plates*, 17 vol. *calf gilt* 1833

339 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt, 62 *illustrations by the first artists of the time*, LARGE PAPER, *green morocco extra, gilt leaves* *Murray*, 1841

340 Byron Gallery. A Series of Historical Embellishments to illustrate the Poetical Works of Lord Byron, *plates on india paper, morocco extra, gilt leaves* 4*to.* 1833

341 Byron. Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, by Leigh Hunt, *portrait* 4*to.* 1828

342 Byron (Lord). Finden's Illustrations of the Life and Works of Lord Byron, with original and selected information on the subjects of the Engravings by W. Brockedon, *beautiful impressions of the plates*, 3 vol. LARGE PAPER, *morocco extra, gilt leaves* 4*to.* 1833

343 Cabinet des Fées ou collection choisies des Contes des Fées et autres Contes merveilleux, *ornés de figures*, 41 vol. *calf* *Amst.* 1785-9

344 Cæsar Commentaries, translated into English, to which is prefixed a Discourse concerning the Roman Art of War, *numerous plates, russia gilt* *folio.* 1753

345 Calcott (W.) Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons, LARGE PAPER, *calf* 1769

346 Caldcleugh (A.) Travels in South America, during the years 1819-20-21, *coloured plates and a map*, 2 vol. *calf gilt* 1825

347 Calcott (Maria) Scripture Herbal, *uncut* 1842

348 Calotto (Il) Resuscitato (Cabinet des Nains), with Verses in German, *title and* 49 *grotesque portraits* *folio. No place, name or date*

349 Camden (W.) Remaines concerning Britaine, by the Care and Industry of John Philipot, *portrait, calf* *sm.* 4*to.* 1636

*** Interesting copy, having belonged to Dr. S. Johnson. Bought at his sale Feb. 19, 1785, and contains a few MS. notes in his handwriting.

350 Camden (W.) Britannia: or a chorographical Description of the Kingdoms of England, Scotland and Ireland, and the Islands adjacent, translated and enlarged by Richard Gough, *portrait, maps and plates* (*several additional*), 3 vol. *old calf gilt*, BEST EDITION *folio.* 1789

351 Camerarius (J.). Symbolorum et Emblematum Centuriæ IV, 4 parts, *fine impressions of the numerous emblematical figures, original impressed binding, clasps and bosses* 4*to.* Anno Salut, 1590-1604

352 Campan (Madame) Private Journal, comprising Anecdotes of the French Court, &c. &c. Edited by M. Maigne, *calf extra*

353 Campbell (John, Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England from the Earliest Times till the Reign of King George IV, 7 vol. *cloth* 1845-7

354 Campbell (Lord John) Lives of the Chief Justices of England from the Norman Conquest till the Death of Lord Tenterden, 3 vol. *cloth* 1849-57

355 Campbell (Th.) Poetical Works, *plates and woodcuts from the designs of Turner and Harvey, green morocco extra, gilt leaves* 1843

356 Campbell (T.) Life of Mrs. Siddons, 2 vol. *portrait, calf extra, gilt leaves* 1834

357 CANALETTI. Urbis Venetiarum Prospectus Celebriores ex Antonii Canal Tabulis XL aere expressi ab Ant. Visentini *oblong folio. Venetiis*, 1742

358 Canning (G.) Speeches, with a Memoir of his Life by R. Therry, *portrait*, 6 vol. *calf extra* 1828

359 CANOVA. Works (*no title or letterpress*), consisting of 45 Plates, *most brilliant impressions by Marchetti, red morocco super extra, with joints and gilt leaves roy. folio. n. d.*

360 CANOVA. Works, *another series of* 72 *plates by Marchetti and others, red morocco super extra, with joints and gilt leaves elephant folio. n. d.*

361 Canova (A.) Opere Diverse Scolpite in Masino, 34 *plates engraved by Piroli and others, half vellum oblong folio*

362 Capel (E.) Prolusions, or Select Pieces of Antient Poetry, in three parts, containing the Nutbrowne Mayde, Edward the Third, Sir J. Davis, Noscoteipsum, &c. *blue morocco extra, gilt leaves* 1760

363 C[arew] (E.) Tragedie of Mariam the Faire Queene of Jewry, *calf gilt* 4*to.* 1613

364 Carew. Life and Adventures of Bampfylde-Moore Carew, commonly called the King of the Beggars, *portrait inserted, calf gilt* (*wants a leaf, all faults*) 1793

365 [Carew (Th.)] Cœlum Britanicum. A Masque at White hall on shrove Tuesday-Night, the 18th of February, *calf gilt* 4*to.* 1634

366 Carion (John) The three Bokes of Cronicles, whyche John Carion Gathered wyth great diligence of the best Authours that have written in Hebrue, Greke or Latine from the yeare of Christe 1532 to thys present yeare 1550. Gathered by John Funcke of Nurenborough, 1550, **black letter**, *morocco, with gilt leaves* (*damaged, with all faults*) 4*to.* 1550

367 Carlell (Lod.) Deserving Favourite, *half russia* 4*to.* 1629

368 Carlell (Lod.) Passionate Lovers, a Tragi-Comedy (*the Roxburghe copy*), *half bound* 4*to.* 1655

369 Carlell (Lod.) Fool would be a Favourit or the discreet Lover, a Tragi-Comedy, *half bound* 1657

370 Carlell (Lod.) Famous Tragedy of Osmond the Great Turk (*the Roxburghe copy*), *half bound* 4*to.* 1657

371 Carlisle (Lord) Father's Revenge, a Tragedy : with other Poems, *plates, old citron morocco, g. e.* 4*to.* 1800

372 Carlyle (Th.) French Revolution : a History, 3 vol. *calf gilt* 1827

373 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, vol. I and II, *plates* 1858

374 Carne (Jo.) Letters from the East, *calf gilt* 1826

375 Carols. A Booke of Christmas Carols, *illuminated from ancient manuscripts in the British Museum, fancy cloth*

376 Carpenter (R.) A New Play called the Pragmatical Jesuit new-levened, a Comedy, *calf* 4*to. n. d.*

377 [Cartwright (W.)] Royall Slave, a Tragi-Comedy, *the second edition, calf gilt* 4*to. Oxford*, 1640

378 Casanova (J.) Memoires, ecrits par lui-meme, 4 vol. *half morocco* *Paris*, 1843

379 CASSIODORUS. Ecclesiastice triptite Historie, FIRST EDITION, **gothic letter**, *in the original stamped binding, with brass bosses and corners, no place or date* *folio.* [*Cologne, Ulric Zell*]

380 Catalogue of the Unique Collection of Coins and Medals in Gold, Silver and Copper of M. Trattle, Esq. sold by Sotheby & Son, 1832, *with prices and purchasers' names,* FINE PAPER, *half calf gilt* 1832

381 Catalogue of the celebrated Collection of Pictures of the late J. J. Angerstein, Esq. containing a finished Etching of every Picture, with Historical and Biographical Notices (*in English and French*), by John Young, 1823, *plates on india paper,* LARGE PAPER, *half morocco, uncut* *folio.* 1823

382 Catherwood (F.) Views of Ancient Monuments in Central America, Chipias and Yucatan, *half morocco* *folio.* 1844

383 Catullus, Tibullus et Propertius, Opera, *russia extra, gilt leaves* 4*to. Birminghamiæ, Baskerville*, 1772

384 CAXTON (W.) MYRROUR OF THE WORLD or thymage, translated out of Latyn into Frensshe and out of Frensshe into Englisshe by me symple persone W. Caxton, **gothic letter** *and numerous cuts, morocco extra, blind tooled and gilt leaves to an ancient pattern by Bedford*
folio. Emprynted and fynysshed the VIII of Marche, 1480
*** This copy has the table and 2 leaves in facsimile, some leaves mended, but possesses the device in fair condition.

385 CAXTON (W.) THE PROUFFYTABLE BOKE FOR MANES SOULE AND RYGHT COMFORTABLE TO THE BODY AND SPECYELY IN ADVERSITE AND TRYBULACYON, WHICH BOKE IS CALLED THE CHASTYSING OF GODDES CHYLDERN, **gothic letter**, *wormed, morocco, gilt leaves* *folio.* [1490]

386 CAXTON (W.) The Game of the Chesse, by W. Caxton, reproduced in facsimile with Remarks on Caxton's Productions by F. Figgins, **gothic letter** *and woodcuts, calf, red edges* 4*to.* 1840

387 CEREMONIALE AD USUM ROMANUM, *a fine* MS. ON VELLUM, *with illuminated borders and numerous initial letters on gold grounds, &c. having arms of a Bishop of the Church on the first page probably the one for which the MS. was executed, apparently French art of the XIV Century, bound in green morocco with joints, the edges gauffered and gilt, by Hering* *demy 4to.* SÆC. XIV
*** This vol. is incorrectly lettered Missale.

388 Cennini (Cennino) Treatise on Painting (in Fresco, Oil and Distemper) written in the year 1437, translated by Mrs. Merrifield, *plates* 1844

389 CERVANTES (M. DE) Don Quixote De La Mancha, translated from the Spanish by Mary Smirke, 4 vol. *plates from pictures painted by Robert Smirke,* LARGE PAPER, *plates on india paper, russia extra, gilt leaves, leather joints* 4*to.* 1818

390 Cervantes (M. de) Don Quichotte de la Manche, traduit et Annote par Louis Viardot, 2 vol. *vignettes de Tony Johannot, morocco gilt leaves* *Paris*, 1836

391 Cervantes (M.) The Troublesome and hard Adventures in Love lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, translated into English by R. Codrington Gent, **black letter**, *morocco super extra, with gilt leaves* *4to.* 1652

391* Cervantes. Another copy, *imperfect, half bound*

392 Chalmers (A.) General Biographical Dictionary, containing an historical and Antient Account of the Lives and writings of the most Eminent Persons in every Nation, 32 vol. *calf* 1812-17

393 Chalmers (G.) Life of Mary Queen of Scots drawn from State Papers with Six Subsidiary Memoirs, 2 vol. 10 *plates, calf extra, gilt leaves* *4to.* 1818

394 Chambers (Sir W.) Treatise on the Decorative part of Civil Architecture with Illustrations and Notes by John Gwilt, 2 vol. LARGE PAPER, *portrait and plates on india paper, green morocco extra, with joints and gilt leaves* *folio.* 1825

*** Only 26 copies so printed.

395 Chamier (Capt.) Arethusa, a Naval Story, 3 vol. *half calf* 1837

396 Champollion (J. F. Le Jeune) Grammaire Egyptienne, ou principes generaux de l'écriture Sacrée Egyptienne appliquée à la représentation de la langue parlée, publiée par l'ordre de M. Guizot, *half russia* *folio. Paris*, 1836

397 Champollion (J. F. Le Jeune) Dictionnaire Egyptien enécriture Hieroglyphique publié sous les Auspices de M. Villemain par M. Champollion Figeac, *half russia* *folio. Paris*, 1841

*** Uniform with the preceding lot.

398 Chants and Chansons Populaires de la France H. L. Delloye Editeur profusely illustrated with woodcuts and borders, 3 SERIES, 3 vol. *blue morocco extra, gilt leaves* *n. d.*

399 Chap Books. Life of Sir W. Wallace, 1838—Shepherdess of the Alps, 1839—Fair Rosamond, 1838—Gunpowder Plot, 1838—The New Riddle Book, *n. d.*—Allister M'Allister, to which is added the Bird Londens Bonny Woods and Braes, 1823—The History of Jane Shore, *n. d.*—The Long Pack, a Northumberland tale, *n. d.*—Dreams and Moles with their interpretations, *n. d.*; and many others, *all printed about the years* 1820 *to* 40 *at Dunfermline, Manchester, and Durham in* 3 *vol.*

400 Chap Books. The most Illustrious History of the Seven Champions of Christendom, 1683—The Second Part set forth by Richard Johnson, *Lond. by R. Bishop, n. d.* **black letter**, *poor copy, all faults* *4to. in* 1 *vol.*

401 Chap Books. Famous History of the Seven Champions of Christendom, 1696, 3 parts in 1 vol. **black letter**, *russia* (*all faults*) *4to.*

402 Chap Books. Famous History of the Seven Champions of Christendom, 3 parts in 1 vol. *calf gilt* *4to.* 1705

403 Chap Books. History of the Seven Champions of Christendom, a Chap-book edition, *calf gilt* 1759

404 Chap-Books. Seaman's Pocket Companion, part 1, *front. n. d.*—Dreamer's Dictionary, *coloured front.* 1815—Hymen turned Field-Marshall to Love's Army, *coloured front. n. d.*—Union of Love and Trade, *coloured front. n. d.*—Cupid's Bazaar, *coloured front. n. d.*—Cabinet of Curiosities, *front. n. d.*; and many other scarce Pieces *in 2 vol.*

405 Chap Books. Renowned History of the Life and Death of Guy, Earl of Warwick, *woodcuts, date cut off*—The Most Pleasant History of Tom A. Lincoln, 1703—The Most Famous History of the Learned Fryar Bacon, *woodcuts, date cut off*—The Pleasant and Delightful History of the renowned Northern Worthy Johnny Armstrong of Westmoreland, *n. d. russia* *4to. in 1 vol.*

406 Chapman (G.) Blinde Begger of Alexandria most pleasantly discoursing his variable humours in disguised shapes full of conceite and pleasure, *morocco gilt leaves* *4to.* 1598

407 Chapman (G.) (G. C.) Pleasant Comedy intituled an Humerous dayes Myrth, *half morocco* *4to.* 1599

408 Chapman (G.) Al Fooles, a Comedy, *calf gilt* *4to.* 1605

409 Chapman (G.) Eastward Hoo, as it was played in the Blackfriars made by G. Chapman, Ben Jonson and Joh. Marston, *calf gilt* *4to.* 1605

410 Chapman (G.) Monsieur D'Olive, a Comedie, *calf gilt* *4to.* 1606

411 Chapman (G.) May-Day, a witty comedie, *calf* *4to.* 1611

412 Chapman (G.) Widdowes Tears, a Comedia, *half russia* *4to.* 1612

413 Chapman (G.) Revenge of Bussy D'Ambois, a Tragedie, *calf gilt* *4to.* 1613

414 Chapman. Another edition, *calf gilt* *4to.* 1641

415 Chapman (G.) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, *calf gilt* *4to.* 1625

416 Chapman (G.) Cæsar and Pompey: a Roman Tragedy, declaring their Warres, *calf gilt* *4to.* 1631

417 Chapman (G.) and James Shirly, Tragedie of Chabot Admirall of France, *calf gilt* *4to.* 1639

418 Chapman (G.) Revenge for Honour, a Tragedie, *half bound* 1654

419 Chapman (G.) Tragedy of Alphonsus Emperour of Germany, *calf gilt* *4to.* 1654

420 Chapman. Another copy

421 Chapelle (G. De La) Recueil de divers Portraits des principales Dames de la Porte du Grand Turc, *portraits folio. Paris,* 1648

422 Charles I. A Large Declaration concerning the Late Tumults in Scotland from their first Originals, by the King, *portrait of Charles, old calf with royal arms on sides* *folio.* 1639

423 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, 1648, *plates, blue morocco with C. R. and crown on the sides, one of Charles the Second's presentation copies (ruled in red ink throughout)* 1648

424 Charles I. King Charles, his speech made upon the scaffold at Whitehall Gate, immediately before his Execution, *calf gilt* 4*to.* 1649

425 Charles I. Life and Death of, *portrait, calf gilt* *n. d.*

426 Charlotte (Princess), Genuine Book, an Inquiry into the Conduct of the Princess of Wales, *calf gilt, g. e.* 1813

427 [Chatto (W. A.)] A Pinch of Snuff, curious particulars and Original Anecdotes of Snuff Taking, *woodcuts, calf gilt* 1840

428 Chatto (W. A.) Facts and Speculations on the Origin and History of Playing Cards, *plates, uncut* 1848

429 CHAUCER (G.) CANTERBURY TALES, a very early MANUSCRIPT ON VELLUM, 9 *leaves have been supplied in a hand of later date, old red morocco* *folio.* SÆC. XV

*** The above Manuscript of Chaucer was well known to, and used by Mr. Tyrwhitt and he considers it one of the most valuable in point of Authority extant.

430 CHAUCER (G.) CANTERBURY TALES, *woodcuts,* **black letter.** A Large fragment of Richard Pynson's Edition, but has neither beginning nor end, *olive morocco, gilt leaves, blind tooling by Hayday* *folio.* 1493

*** The Althorp copy is the only perfect one known.

431 CHAUCER (G.) WOORKES, with divers addicions, whiche were never in Printe before, with the Siege and Destruccion of the Worthy Citee of Thebes, compiled by Ihon Lidgate, **black letter,** *fine copy but frontispiece and title mounted, old calf* *folio. John Kyngston,* 1561

432 CHAUCER (G.) WORKES, newly printed with dyvers Workes whiche were never in print before, **black letter,** *old calf* *folio. Robart Toye, n. d.*

433 CHAUCER (G.) Canterbury Tales, to which are added an Essay upon his Language and Versification, and an introductory Discourse and Notes (and Glossary) by Tyrwhitt, 5 vol. LARGE PAPER, *blue morocco extra, with joints and gilt leaves* 1775-8

434 Chaucer (J.) Canterbury Tales, to which are added an Essay on his Language and Versification, with Notes and a Glossary by Th. Tyrwhitt, 2 vol. *portrait, calf gilt by Kalthoeber* 4*to. Oxford,* 1798

435 Chaucer (J.) Poetical Works, with Memoir by Sir Harris Nicolas, 6 vol. *calf gilt* *W. Pickering,* 1852

436 CHAUNCY (SIR H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, also the Characters of the Abbots of St. Albans, *map and plates,* 2 vol. *calf gilt* *Bishop's Stortford,* 1826

437 Chester Mysteries. De Deluvio Noe. De Occisione Innocentium, edited by J. H. Markland, *privately printed for the members of the Roxburghe Club* 4*to.* 1818

438 Chettle (H.) Tragedy of Hoffman, or, a Revenge for a Father, *calf gilt* 4*to.* 1631

439 CHEVALIER DELIBERE, MANUSCRIPT ON VELLUM, a French Poetical Romance, *the text in* **gothic letter,** *with numerous large miniatures in gold and rich colouring, in fine preservation, bound in old English tooled red morocco, with gilt leaves*

440 Chinese Punishments, a series of 24 DRAWINGS in colours by native artists, *half calf* *oblong folio*

441 Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet de Mons. le Duc de Choiseul, par F. Basan, LARGE PAPER, *half russia, gilt leaves* *folio. Paris*, 1771

442 CHRONICLES and Memorials of Great Britain and Ireland during the Middle Ages, published under the instructions of the Master of the Rolls, *half roxburghe*, 1858-60 22 *vol.*

443 CHRONICON NUREMBERGENSE, Auctore Hartman Schedel, *upwards of* 2,200 *woodcuts by Wulgemut and Pleydenwurff, with the blank leaves and "De Sarmatia," old morocco* *folio. Nuremb. Koberger*, 1493

*** Wulgemuth was master to Albert Dürer.

444 CHRONICON NUREMBERGENSE. Another copy, *russia, marbled leaves, with blank leaves* *folio.* 1493

445 CHRONIQUES (APPELÉES CHRONIQUES DE ST. DENYS) De la mer des Hystoires et Croniques de France, **gothic letter**, 4 vol. *very fine copy in russia extra, gilt leaves, leather joints, by Lewis* *sm. folio. Paris, Imprimerie par Galliot du Pre, Michel le Noir et Jehan Petit*, 1517-18

446 C. (J.) Pleasant Comedie, called the Two Merry Milkmaids, *cut in headlines* 1620

447 Cibber (Colley) Works, 4 vol. *portrait, calf, marbled leaves* 1760

448 Cicero. Opera Omnia, 10 vol. bound in 8, *beautiful copy in old red morocco, gold dentelle borders, gilt edges (a few leaves slightly cut into on the top)* *Lugd. Bat. ex Off. Elz.* 1642

449 Cicero (M. T.) Officia trans. e Latine in Lingua Germanica a I. Schwartzenberg, *numerous rude cuts (coloured), green morocco extra, with joints, tooled sides and gilt leaves, by C. Lewis* *folio. Augspurg*, 1531

450 CICERO (M. T.) THREE BOOKES OF TULLYES OFFYCES, both in Latyne tonge and in Englysshe, lately translated by Roberte Whytinton, Poete Laureate, **black letter**, *some leaves wormed, morocco extra, gilt leaves, by Riviere* WYNKYN DE WORDE, 1534

451 Clapperton (H.) Journal of a Second Expedition into the Interior of Africa, from the Bight of Benin to Soccatoo, *portrait and maps, calf extra, marbled leaves* *4to.* 1829

452 Clapperton. Records of Capt. Clapperton's Last Expedition to Africa, by Richard Lauder, *portrait*, 2 vol. *calf gilt* 1830

453 CLARENDON (ED. EARL OF) History of the Rebellion and Civil Wars in England, 1641, 3 vol. NUMEROUS ADDITIONAL ILLUSTRATIONS, *Oxford*, 1702—Life, with Continuation of his History, from the Restoration to his banishment in 1667, NUMEROUS ADDITIONAL ILLUSTRATIONS, *ib.* 1759—State Papers collected by Earl Clarendon, commencing 1621, containing the materials from which his history was composed, *ib.* 1767, 3 vol. *uniformly bound in blue morocco, marbled leaves, in 7 vol.* *folio*

454 Clarendon and Rochester. Correspondence of H. Hyde Earl of Clarendon and his brother Laurence Hyde Earl of Rochester, with their Diaries, edited from original MSS. by S. W. Singer, 2 vol. *portraits, &c. calf extra, gilt leaves* 4*to.* 1828

455 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, *portrait, maps and plates*, 6 vol. *russia gilt* 4*to.* 1811

456 Clarke (E. D.) Life and Remains, by W. Otter, *portraits, russia gilt* 4*to.* 1824

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627 Dibdin (T. F.) Reminiscences of a Literary Life, *plates*, 2 vol. *russia extra, gilt leaves* 1836

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649 D'Israeli (B.) Sybil: or the Two Nations, 3 vol. *calf* 1845

650 D'Israeli (B.) Coningsby, or the New Generation, 3 vol. *calf gilt* 1845

651 D'Israeli (I.) Curiosities of Literature, Second Series, 3 vol. 1823

652 Dives et Pauper, that is to say the riche and the pore fructuously tretyng of the X Commandmentes, **black letter**, *morocco extra, panelled sides, gilt back and leaves, by Bedford*
folio. Enprentyd by me Richarde Pynson at the temple barre, 1493
*** Six leaves at the beginning and one at the end in facsimile.

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654 Dobrizhoffer (M.) Account of the Abipones an Equestrian People of Paraguay, translated by (Rob. Southey), 3 vol. *boards* 1822

655 Dodsley (J.) Select Collection of Old Plays, the second edition, corrected from the old copies, with notes, 12 vol. *front. tree calf, gilt borders on sides and gilt leaves* 1780

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657 Dodwell (E.) Views in Greece, from Drawings by E. Dodwell, Esqre. *plates most beautifully coloured and mounted on cardboard, russia, gilt leaves* *folio.* 1821

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660 Doran (Dr.) History of Court Fools, *half russia* 1858

661 Doran (Dr.) Table Traits, with something on them, *half russia* 1854

662 Doran (Dr.) New Pictures and Old Panels, *half russia* 1859

663 Douce (E.) The Dance of Death, exhibited in Engravings on Wood, with a Dissertation on the several representations of that subject, more particularly those of Macaber and Holbein, *numerous cuts, morocco, gilt leaves* *W. Pickering*, 1833

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*** *N.B.*—This copy belonged to *Fauntleroy* the *Forger*, and sold at his sale for £130 10s.

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671 DRYDEN (J.) WORKS, illustrated with Notes, Historical, Critical and Explanatory, and a Life of the Author, by Sir W. Scott, *portrait*, 18 vol. LARGE PAPER, *russia extra* 1808

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679 Dugdale (Sir W.) Monasticon Anglicanum : A History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their Dependencies in England and Wales, a New Edition enlarged by Caley, Ellis and Badinel, *plates after the originals of Hollar, King, &c. proofs*, 8 vol. large paper, *half russia, gilt leaves* *folio.* 1817

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707 Erasmus (D.) Another copy, **black letter**, *old calf ib. n. d.*

708 Erasmus (D.) Complaint of Peace, translated into Englyshe by Thomas Paynell, **black letter**, *title mounted and some of the folios slightly cut into, calf, gilt leaves John Cawood*, 1559

709 Erasmus (D.) Apophthegmes, that is to saye promte, quicke, wittie and sententcious Saiynges of certaine Emperours, Kynges, Philosophers and Oratours, now translated into Englishe by Nicolas Udall, black letter, *russia extra, gilt leaves*
J. Kingston, 1564

710 Erasmus (D.) Praise of Folie, Englished by Sir Thomas Chaloner Knight, black letter, *title cropped, morocco, gilt leaves*
sm. 4to. London, T. Berthelet, 1569

711 Erasmi (D.) Moriæ Encomium cum G. Listrii Commentariis, *blue morocco extra, pink silk linings, vellum fly leaves, g. e.*
Lugd. Bat. 1648

*** From the Renouard library.

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723 Expositio. Incipit notabile Expositio super Canonem Misse, gothic letter, *large and very fine copy, without place, name or date, but printed with the Eggenstein types, russia extra, gilt leaves*, 24 *leaves* *sm. 4to.*

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726 Fabyan (R.) New Chronicles of England and France, in two parts, with a Biographical and Literary Preface and Index, by H. Ellis, *calf* 4*to.* 1811

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752 Flitneri (J.) Nebulo Nebulonum; hoc est Jocoseria Modernæ nequitæ censura, *very curious plates, vellum* *Francof.* 1644

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754 FLOURE OF THE COMMANDEMENTES. Iheus the floure of the Commandementes of God with many examples and auctorytees translated out of Frensshe into Englysshe, *woodcuts on title and last leaf, half morocco, wormed*
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*** This work was translated by Andrew Chertesey.

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756 Ford (E.) Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, 2 parts in 1 vol. **black letter**, *with woodcut frontispieces, russia extra* 4*to.* 1684

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759 [Ford (J.)] Loves Sacrifice, A Tragedie Received Generally Well, Acted at the Phœnix and Drury Lane, FIRST EDITION 4*to. Printed I. B. for H. Beeston*, 1633

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*** Vol. I a leaf of table reprinted; vol. II last leaf reprint.

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786 F. (T.) Newes from the North, otherwise called the Conference between Simon Cutain and Pierce Plowman, **black letter**, *several leaves mended* *sm. 4to.* 1587

787 Fuller (T.) Abel Redevivus: or the Dead yet Speaking, *frontispiece and portraits on the letter-press, but wants the portrait of Fuller and pp. 7 and 8 imperfect, calf gilt* *4to.* 1651

788 Fuller (Th.) Historie of the Holy Warre, *wants the map in the Holy Warre,* 1651—The Holy State, 1652, in 1 vol. *portraits on the letter-press, morocco, gilt leaves* *folio*

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935 HARLEIAN MISCELLANY. A Collection of Scarce and Curious Pamphlets and Tracts as well in manuscript as in print selected from the Library of Ed. Harley Earl of Oxford, with critical Annotations by W. Oldys, and some additional Notes by Thomas Park, 10 vol. *half russia* 4*to.* 1808

936 Harris (J.) Mistakes, or the false Report: a Tragi-Comedy, *half calf* 1691

937 Harris (J.) History of Kent, vol. I, *all published, portrait, plates, calf folio.* 1719

938 Harris (J.) Another copy, *portrait mounted and map torn* 1719

939 Harrison (W.) (W. H.) The Pilgrims or the Happy Converts, *half bound* 4*to.* 1701

940 HASSIA (H.). EXPOSICIO super Dominicam Oracionem—Tho. de Aquino de Beatitudine, gothic letter, *without signature, catchword or date, in the original oak boards, covered with stamped leather, rebacked; it seems to be only part of a book 4to. Printed at Cologne*

941 HASTED (E.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, containing the Antient and present State of it, Ecclesiastical and Civil, from Public Records both MS. and Printed, *maps and plates*, 4 vol. *russia gilt folio. Canterbury,* 1778-99

942 [Haughton (W.)] A Pleasant Comedie called a Woman will have her will, *calf gilt* 4*to.* 1631

943 Hausted (P.) Rivall Friends, *cut into in binding, calf, g. e. sm. 4to.* 1632

944 Hausted (P.) Rivall Friends, a Comedie, *cut in headlines, calf sm. 4to.* 1632

945 Havell (Rob.) A Selection of Hexandrian Plants, belonging to the National Orders Amaryllidæ and Liliacæ, from Drawings by Mrs. E. Bury, engraved by Rob. Havell, *beautifully coloured plates, half russia, gilt leaves* *royal folio.* 1834

946 Hawkins (E.) Silver Coins of England, arranged and described, with remarks on British Money, *plates, calf gilt* 1841

947 Haxthausen (Baron von) Russian Empire, translated by R. Farie, 2 vol. *calf gilt* 1856

948 Hayns (Jos.) A Fatal Mistake: or the Plot spoiled; a Tragedy, *half calf* *4to.* 1692

949 [Hazlitt (W.)] Spirit of the Age: or Contemporary Portraits, *calf extra* 1825

950 Head (Capt. F. B.) Notes, taken during Journeys across the Pampas and among the Andes, *calf extra* 1826

951 Head (Sir F. B.) Narrative, *calf gilt* 1839

952 Head (Sir F. B.) Stokers and Pokers, or the London and North Western Railway, *calf gilt* 1849

953 [Head (F. B.)] A Faggot of French Sticks, 2 vol. 1852

954 Head (Sir G.) Rome, a Tour of many Days, 3 vol. *half calf gilt* 1849

955 HEARNE (TH.) AND W. BYRNE, ANTIQUITIES OF GREAT BRITAIN, Illustrated in Views of Monasteries, Castles and Churches, PLATES IN TWO STATES, *proofs and etchings*, 2 vol. *red morocco, with tooled sides, leather joints, g. e.* *oblong folio.* 1786-1807

956 Heath's Picturesque Annual for 1833 and 1837, *plates from drawings by Stanfield, Maclise, &c. on india* LARGE PAPER, *red morocco* 2 *vol.*

957 Heber (R.) Narrative of a Journey through the upper Provinces of India from Calcutta to Bombay, *map and plates*, 2 vol. *boards* *4to.* 1827

958 Helvetius, Philosophical Epitaph in Hierogliphicall Figures, &c. Published by W. C. *wants printed title, engraved title backed, n. d. &c. half calf* *in* 1 *vol.*

959 Hemings (W.) Fatal Contract, a French Tragedy, *imperfect, half bound* *4to.* 1661

960 Hemings (W.) Jewes Tragedy, or their fatal and final overthrow by Vespatian and Titus his Son, *calf gilt* *4to.* 1662

961 Hemmings (W.) The Eunuch, a Tragedy, *half calf* *4to.* 1687

962 Henderson (A.) History of Ancient and Modern Wines, *calf extra, marbled leaves* *4to.* 1824

963 Henderson (J.) History of the Brazil; comprising its Geography, Commerce, Colonization, Aboriginal Inhabitants, &c. &c. *maps and plates, calf extra* *4to.* 1821

964 Henrichman (Jacob) Prognostica (4 *leaves*), *russia extra, gilt leaves* *4to.* *Argentine Joannes Gruniger*, 1509

965 Henry VIII. Privy Purse Expenses of King Henry the Eighth from Nov. 1529 to Dec. 1533, with remarks and illustrative Notes by N. H. Nicolas, LARGE AND THICK PAPER, *morocco extra, with gilt leaves* *royal 8vo.* *W. Pickering*, 1827

966 Henry VIII. Another copy, *small paper, uncut* *ib.* 1827

967 Henry (W. C.) Memoirs of the Life and Scientific Researches of John Dalton, *for the Cavendish Society, calf gilt* 1854

968 Henshall (S.) Specimens and Parts containing History of South Britain with their Progress in Trade and Shipping, 1798—Domesday, an Actual Survey of South Britain, with Notes by Henshall and J. Wilkinson, 1799, *calf, gilt leaves* 4*to.* 2 *vol.*

969 Heraldry. Rolls of Arms of the Reigns of Henry III and Edward III, Edited by Sir N. H. Nicolas, Esq. *calf gilt, with gilt leaves* *W. Pickering*, 1829

970 Herbier le Grant. Le Grant Herbier en Francoys contenant les qualitez des herbes arbres, &c. *numerous woodcuts of plants, &c. (a few of the preliminary leaves cut into on the top), calf, gilt leaves* *sm.* 4*to. Imprime a Paris par Philippe le Noir, n. d.* (1520)

971 HERCULANENSIUM Voluminum quæ supersunt, *plates and facsimiles*, 2 vol. *vellum gilt* *folio. Neapoli*, 1793-1809

972 Hering (G.) Mountains and the Lakes. Sketches in Switzerland, the Tyrol and Italy, *coloured to imitate drawings, and mounted on cardboard, in a portfolio* (20)

973 Hering (G.) Sketches on the Danube in Hungary and Transylvania, *coloured and mounted on cardboard* *in a portfolio*

974 Herodotus. A new English Version, edited with copious Notes and Appendices by G. Rawlinson, assisted by Col. Sir H. Rawlinson and Sir J. G. Wilkinson, 4 vol. *cloth* 1858-60

975 Hervey (T. K.) Illustrations of Modern Sculpture, with Descriptive Prose, &c. *india proof plates (title and some leaves stained), half morocco, g. e.* 1832

976 HEURES A LUSAGE DE ROME, PRINTED ON VELLUM *in* **gothic letter**, *about 20 large woodcuts the size of the page and every page surrounded by woodcut borders, the capitals in gold and colours, russia, gilt leaves (from Dawson-Turner's collection)* *Paris, Philippe Pigouchet pour Simon Vostre*, 1498

977 HEURES A LUSAGE DE ROME, PRINTED ON VELLUM *in* **gothic letter**, *numerous large woodcuts the size of the page and borders round each, the capitals illuminated (wants the first leaf), bound in old blue French morocco, gilt leaves* *date about* 1520

978 HEURES A LUSAGE DE ROMME, *avec les figures de la destruction de Hierusalem et autres figures de la pocalipse*, PRINTED ON VELLUM *in* **gothic letter**, *with large woodcuts the size of the page and borders round each page, some illuminated as well as all capital letters, sumptuously bound in red velvet doublé with morocco, gilt clasps and gauffered edges, by Hering, in a case* *Paris, Gilles Hardouyn pour Germain Hardouyn*

979 HEYWOOD (JOHN). WORKES OF JOHN HEIWOOD newly imprinted, whereunto are now newly added a sixt hundred of Epigrammes by the sayd John Heywood, **black letter**, *calf* 4*to.* 1587

980 HEYWOOD (JOHN) SPIDER AND THE FLIE. A Parable, *numerous curious woodcuts throughout the volume, including two portraits of the author (the title and portrait at the back thereof are facsimile), morocco extra, tooled sides and gilt leaves, by Bedford* *sm.* 4*to. Imprinted in Flete Strete by Tho. Powell*, 1556

981 [Heywood (Th.)] First and Second Partes of King Edward the Fourth, black letter, *calf gilt*
4*to.* *E. K. for Humfrey Lownes*, 1600

*** A Note inside says, "At Heber's sale, 30/10-." *Lowndes does not mention it.*

982 Heywood (Th.) Golden Age: or the Lives of Jupiter and Saturn, with the defining of the Heathen Gods, *calf gilt* 4*to.* 1611

983 Heywood (Th.) Silver Age, including the Love of Jupiter to Alemena, the Birth of Hercules, and the Rape of Proserpine, *half russia* 4*to.* 1613

984 Heywood (Th.) Woman kilde with Kindnesse, *third edition, calf gilt* 4*to.* 1617

985 Heywood (Th.) Rape of Lucrece, a True Roman Tragedie, *calf gilt* 4*to.* 1630

986 Heywood (Th.) Iron Age, contayning the Rape of Hellen, the Siege of Troy, the Combate betwixt Hector and Ajax, *woodcut on the title, half russia* 4*to.* *N. Okes*, 1632

987 Heywood (Th.) Foure Prentises of London, with the Conquest of Jerusalem, *woodcut on the title, calf gilt* 4*to.* 1632

988 Heywood (T.) If you know not me, you know no body, the Second Part, with the Building of the Royall Exchange, and the famous Victory of Queene Elizabeth, anno 1588, *woodcut on the title, half russia* *sm.* 4*to.* 1633

989 Heywood (Th.) English Traveller, *calf gilt* 4*to.* 1633

990 Heywood (Th.) Pleasant Comedy, called a Mayden-head well lost, *woodcut on the title (slightly cut into), half bound* 4*to.* 1634

991 Heywood (Th.) Challenge for Beautie, 1636, *calf gilt* 4*to.* 1636

992 Heywood (Th.) Royall King, and the Loyall Subject, *half russia* 4*to.* 1637

993 Heywood (Th.) Loves Mistresse; or the Queenes Masque, Second impression, *calf gilt* 4*to.* 1640

994 Heywood (Th.) Life of Merlin, *frontispiece and portrait, half russia* 4*to.* 1641

995 Hibbert (S.) Description of the Shetland Islands, their Geology, Scenery, Antiquities and Superstitions, *map and plates, boards* 4*to.* *Edinb.* 1822

996 Higden (H.) Wary Widdow, a Comedy, *half calf* 4*to.* 1693

997 Higden (R.) The Polycronycon, conteynyng the Berynges and Dedes of many Tymes, in eyght books, &c. gothic letter, *morocco, gilt leaves* *folio.* *Imprinted by W. CAXTON*, 1482

*** This book, written by R. Higden, was translated into English by John de Trevisa to 1357, from which Caxton made his version, and added an eighth book from that time to 1460. However, in this copy, Caxton's continuation is entirely wanting, as also all the preliminary leaves.

998 Higden (R.) The Polycronycon, conteynyng the Berynges and Dedes of many Tymes, in eyght Books, black letter, *calf, gilt leaves* *folio.* *Southwerke, by my Peter Treueris*, 1527

*** This copy is lettered as Wynkyn de Worde's edition; it wants title and last leaf of imprint, &c.

999 Higgins (J.) First Parte of the Mirour for Magistrates, containing the falles of the first infortunate Princes of this Lande, black letter (75 *pp.*) *title in facsimile, russia sm. 4to. T. Marshe*, 1574

1000 Higgons (B.) Generous Conqueror; or the Timely Discovery, a Tragedy, *half calf* 4*to.* 1702

1001 Hispanus (Petrus) Treasuri of Helth, translated by H. Lloyd, black letter, *calf (last leaf mended)* *W. Coplande, n. d.*

1002 Historia Librorum Bibliae a Jo. de Utino, MS. Recueil Destamps en Bois, *old French red morocco folio. Printed at Basle Bernhart Bichel*, 1476

1003 Hobhouse (J. C.) Journey through Albania, and other Provinces of Turkey in Europe and Asia, to Constantinople, during the years 1809 and 10, *map and coloured plates*, 2 vol. *calf gilt* 4*to.* 1813

1004 Hobhouse (J. C.) Historical Illustrations of the fourth Canto of Childe Harold, *calf gilt* 1818

1005 Hodgson (A.) Letters from North America, written during a Tour in the United States and Canada, 2 vol. *calf gilt* 1824

1006 Hodgson (J.) History of Northumberland, in three parts, *plates*, part 2 vol. I and II, part 3 vol. I and II, together 4 vol. *boards, uncut* 4*to. Newcastle upon Tyne*, 1827-8

1007 Hofland (T. C.) British Angler's Manual, *india proof plates, half calf gilt* 1839

1008 Hogarth (W.) Original Works of, 110 *plates, good impressions, russia gilt* *atlas folio. Boydell*, 1790

1009 [Hogg (J.)] Private Memoirs and Confessions of a Justified Sinner, *calf extra* 1824

1010 Hogg (Jabez) The Microscope, 500 *illustrations in plates and woodcuts, calf gilt* 1854

1011 Holbein. Icones Veteris Testamenti; Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein, printed on vellum, *one of six copies, morocco extra, gilt leaves* *W. Pickering*, 1830

1012 Holbein. Imitations of Original Drawings by Hans Holbein, in the collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts published by J. Chamberlayne, *an original coloured copy, with the portraits of Holbein and his wife, morocco super extra, with joints and gilt leaves, by Hering roy. folio.* 1792

1013 Holbein. Passions Geschichte der Hans Holbein, 10 *lithographic plates forming a part of the works of Hans Holbein, half morocco atlas folio. Basel*, 1829

1014 [Holiday (Barton)] Texnogamia: or the Marriages of the Arts, a Comedie, *calf gilt* 4*to.* 1630

1015 Holinshed (R.) Chronicles of England, Scotlande and Irelande, 3 vol. in 2, black letter, *numerous woodcuts, which are omitted in the later editions, imperfect and made up from other copies, with all faults, calf gilt* *folio.* 1577

1016 HOLINSHED (R.) CHRONICLES, comprising the description and historie of England, Ireland and Scotland; now newlie augmented and continued to the yeere 1586 by John Hooker alia Vowell Gent, and others, with the reprinted castrations, black letter, 5 vol. *calf gilt, fine large and perfect copy* *folio.* 1586

1017 HOLINSHED'S CHRONICLES of England, Scotland and Ireland, 6 vol. *calf* 4*to.* 1807

1018 Holman (J. Bland) Journey, in 1819-21, through France, Italy, Savoy, &c. &c. *calf extra, marbled leaves* 1822

1019 Homer. Iliads and Odysses, translated by Thos. Hobbes, *front. calf gilt* 1686

1020 Homer. Iliad and Odyssey, translated by A. Pope, 5 vol. LARGE PAPER, *russia* 1802

1021 Homer. Iliad and Odyssey, translated by A. Pope, and brief Notes by J. S. Watson, *illustrated with Flaxman's designs*, 2 vol. *calf extra, gilt leaves* 1857-8

1022 Homer. Iliad, translated by Mr. Pope, *plates, russia, gilt leaves*, FIRST EDITION, *but only comprises books I to XII* *folio.* 1715

1023 HOMER. STUDIES ON HOMER AND THE HOMERIC AGE, by W. E. Gladstone, 3 vol. *Oxford*, 1858

1024 Hone (W.) Satirical and Facetious Publications relating to George IV, Queen Caroline, &c. &c. *with Cruikshank's humorous engravings, a very extensive collection (nearly 50 in number)*, bound in 2 vol. *half green morocco, gilt tops* 1820

1025 Hone (W.) Ancient Mysteries Described, especially the English Miracle Plays, including Notices of Ecclesiastical Shows, the Festivals of Fools and Apes, &c. *plates (one coloured), half calf* 1823

1026 Hone. Another copy, *plates, boards* 1823

1027 Hone (W.) Every-Day Book, or everlasting Calendar of Popular Amusements, *with* 320 *engravings*, 2 vol. *boards* 1826

1028 Hone (W.) Table Book, *with engravings* 1827

1029 Hood (T.) Tylney Hall, 3 vol. *half calf* 1834

1030 Hook (Theo.) Gilbert Gurney, 3 vol. *calf gilt* 1836

1031 Hook (Theo.) Gurney Married, a sequel to Gilbert Gurney, 3 vol. *calf extra, marbled leaves* 1838

1032 Hook (Theod.) Jack Brag, 3 vol. *half calf* 1837

1033 Hooker (J. D.) The Rhododendrons of Sikkim—Himalaya, from Drawings made on the Spot, edited by Sir W. J. Hooker, *second edition, plates most delicately and beautifully coloured*, LARGE PAPER, *half russia, gilt leaves* *folio.* 1849

1034 Hooker (J. D.) Botany of the Antarctic Voyage of H.M. Ships Erebus and Terror in the years 1839-43, under the Command of Sir J. C. Ross—"Flora Novæ-Zelandiæ," Part I, Flowering Plants, Part II, Flowerless Plants, 2 vol. *coloured plates, half russia* 4*to.* 1853-55

1035 Hooker (Jas. Dalton) Himalayan Journals or Notes of a Naturalist in Bengal, the Himalayas and Khasia, 2 vol. *maps and illustrations, uncut* 1854

1036 Hooker (W. J.) Journal of a Tour in Iceland in the Summer of 1809, 2 vol. *map and plates, calf gilt* 1813

1037 HOOPER (JOHAN) A Declaration of Christe and of his Offyce, compyled by Johan Hoper, *calf gilt, old style*
Pryntyd in Zurych, 1547

1038 HOOPER (J.) A Funerall Oratyon made on the XIII of Jany by J. Hoper, upon the Texte wrytyne in the Revelatyone of Sayncte Johne Ca XIV, **black letter**, *calf gilt, old style*
R. Whitechurch, 1549

1039 Hooper (J.) A Lesson of the Incarnation of Christe, that he toke his Humanitie in and of the Blessyd Virgine, made the twentethe daye of June, **black letter**, *calf gilt, old style*
London, by the Wydowe of Jhon Herforde, 1549

1040 HOOPER (J.) A Declaratyon of the Ten Holy Commandementes of Almythye God, collected out of the Scrypture Canonycall, **black letter**, *calf gilt, old style* *Richard Jugge*, 1550

1041 HOOPER (J.) Godly and most necessary Annotations in ye XIII Chapyter too the Romaynes set furthe by the right vigilant Pastor Jho Hoper, Bushop of Gloucestre, **black letter**, *calf gilt, old style* *Imprynted at Worceter, by Jho. Oswen*, 1551

*** The five named Works of Bp. Hooper are uniformly bound and are from the Collection of W. Herbert, each bears his autograph on the title.

1042 [Hope (T.)] Anastasius, or Memoirs of a Greek, 3 vol. *calf gilt* 1820

1043 Hope (Th.) Historical Essay on Architecture, *and illustrations to the same, from drawings made by himself*, 2 vol. *calf extra, gilt leaves* 1835

1044 Hopkins (C.) Pyrrhus King of Epirus, a Tragedy, *half calf* 4*to.* 1695

1045 [Hopkins (C.)] Neglected Virtue; or the Unhappy Conquerour, a Play, *half calf* 4*to.* 1696

1046 Hopkins (Ch.) Boadicea Queen of Britain, a Tragedy, *half calf* 4*to.* 1697

1047 Hopkins (Ch.) Friendship Improved; or the Female Warriour, a Tragedy, *half calf* 4*to.* 1700

1048 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM, of the XIVth Century, *numerous large* MINIATURES *surrounded by borders, and a border to each page in gold and colours, French workmanship, in excellent preservation, red morocco, gilt leaves and silver clasps* 4*to.* SÆC. XIV

1049 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM *by French artists of the XVth Century, with* 13 MINIATURES *and borders and capitals, red velvet, gilt leaves* SÆC. XV

1050 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM, 12 MINIATURES, *in good preservation, besides numerous capital letters in gold and colours, a specimen of Flemish art of the XVth Century, in old stamped gilt Dutch vellum, edges gilt and gauffered* *sm.* 4*to.* SÆC. XV

1051 HORÆ BEATÆ MARIÆ VIRGINIS, MS. ON VELLUM, *of the XVth Century,* MINIATURES *the size of the page, also rich borders of flowers, fruit, &c. and initial letters of French workmanship, yellow morocco, gilt leaves in Derome's style* SÆC. XV

1052 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM, *of the XVth Century, 24 large miniatures with borders and initial letters, French execution, bound in green velvet, with silver bosses and clasp, in a case* *sm. 4to.* SÆC. XV

1053 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM, *the text in* **gothic letter**, *a very pretty specimen of late French art, date XVth or early XVIth Century with illuminations the size of the page, borders round the page facing them, also numerous initial letters, in capital preservation, bound by Lewis (lettered Breviarium Romanum) in blue morocco extra, with gold borders and gilt leaves, from the Hanrott Library*

1054 HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum cum Calendario, PRINTED ON VELLUM, *numerous large woodcuts nearly the whole size of the page, illuminated in gold and colours, every page surrounded by a border, russia, gilt leaves*
Paris, German Hardouyn, 1526

1055 HORE BEATE MARIE VIRGINIS secundum usum Romanum, *printed in* **black letter**, ON VELLUM, *a few small miniatures in gold and colour, old calf* *ib. n. d.*

1056 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MS. ON VELLUM, *text in Roman letter, a specimen of French art, date between* 1540 *and* 1549, *besides large* MINIATURES, *numerous initial letters with the arms of the family for whom it was executed, bound in French morocco binding of the 17th Century, gold borders, &c.* *sm. 4to.* SÆC. XVI

1057 HORATIUS FLACCUS. Cum Commentariis J. LOCHER, *most remarkable woodcuts, red morocco, gilt leaves, last leaf mended*
folio. Argentina impensis J. Reinhardi cognomento Gürmingen, 1498

*** The printer's name in his other books is *Gruninger.*

1058 HORATIUS FLACCUS. POEMATA, *purple morocco extra, &c. with joints, doublé with yellow morocco blind tooling, gold fly-leaves by Hering* *Amst. D. Elzevir,* 1676

1059 HORATIUS. Opera Æneis tabulis incidit Johannis PINE, 2 vol. *very fine copy, French red morocco, gilt leaves, from the Soubise collection* 1733

*** First edition with the error Post est.

1060 Horatius. Opera Omnia recensuit Filon, *green morocco super extra, silk linings with gilt leaves and silver clasp*
Paris. excudebat Didot, 1828

*** The smallest edition ever printed.

1061 Horatius. Opera, with a Life by H. H. Milman illustrated chiefly from the Remains of Ancient Art from the Drawings of G. Scharf and the Ornaments by Owen Jones, *morocco, gilt leaves, printed with coloured and plain borders, numerous illustrations* 1849

1062 Horace, his Arte of Poetrie, Epistles and Satyrs Englished by Thos. Drant, **black letter**, *old calf* *sm. 4to.* 1567

1063 Horatius. Poems translated into English by Several persons, and now edited by A. Brome, *portrait, calf* 1666

1064 Horace. Odes, translated by John Scriven, *calf extra*
W. Pickering, 1843

1065 Horloge du Laboureur, ou methode tres Facile de connoitre Cheure de la nuit à l'aspect des Etoiles, Dediée A. M. Gerard, *plates, calf extra* 4*to. Paris*, 1791

1066 HORSEMANSHIP. Ritterliche Reutter Kunst. durch L.V.C. *numerous fine woodcuts, rusia extra, g. e.*
folio. Franckfurt, 1584
*** The Work commences with a Treatise on Chivalry followed by one on the Horse.

1067 Horticultural Society of London, Transactions of, 1815-30, 7 vol. —Second Series, 3 vol. 1835-48, *coloured plates, half russia gilt*
4*to.* 10 *vol.*

1068 Horticultural Society's Journal (of London), 8 vol. *plates* (*some coloured*), *half calf gilt* 1846-53

1069 HOSIUS (S. BISHOP OF WORMS) A most Excellent Treatise of the begynnyng of heresyes in our tyme, translated out of Laten into Englyshe by Richard Shacklock and intituled by him the Hatchet of Heresies, black letter (*a few of the preliminary leaves slightly cut*), *green morocco extra, gilt leaves*
imprinted at Antwerp, 1565

1070 HOUBRAKEN. HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, Engraven by Mr. Houbraken and Mr. Vertue with their Lives and Characters by Thomas Birch, 2 vol. in 1, LARGE PAPER, *red morocco super extra, with joints and gilt leaves*
royal folio. 1743-51

1071 Household Words, a Weekly Journal, conducted by Charles Dickens, 8 vol. *half calf gilt* 1850-54

1072 Howard (E.) The Usurper, a Tragedy, *half calf* 4*to.* 1668

1073 [Howard (E.)] Six Days Adventure, or the New Utopia, a Comedy, *half calf* 4*to.* 1671

1074 [Howard (E.)] (E. H.) Women's Conquests, a Tragi-Comedy, *half calf* 4*to.* 1671

1075 Howard (J.) English Mounsieur, a Comedy, *half calf* 4*to.* 1674

1076 Howard (J.) All Mistaken, or, the Mad Couple, a Comedy, *half calf* 4*to.* 1710

1077 Howitt (W.) Popular History of Priestcraft in all Ages and Nations, *calf gilt* 1834

1078 Howitt (W.) Book of the Seasons: or the Calendar of Nature, *woodcuts, calf gilt* 1836

1079 Howitt (W.) Pictorial Calendar of the Seasons, edited by Mary Howitt, *woodcuts, calf gilt* 1854

1080 Howitt (W.) Rural Life of England, 2 vol. *woodcuts, calf gilt* 1838

1081 Howitt (W.) Visits to Remarkable Places, Old Halls, Battle Fields and Scenes illustrative in English History, *woodcuts*, 2 vol. *calf gilt* 1840-2

1082 Howitt (W.) Student Life of Germany, containing the most famous Student's Songs, *plates, calf gilt* 1841

1083 Howitt (W.) Rural and Domestic Life of Germany, *woodcuts, cloth* 1842

1084 Howitt (W.) Homes and Haunts of the most eminent British Poets, 2 vol. *cloth* 1847

1085 Hughes (T. S.) Travels in Sicily, Greece and Albania, *maps and plates*, 2 vol. *calf gilt* 4*to.* 1820

1086 Humphreys (H. N.) Gold, Silver and Copper Coins of England exhibited in a series of facsimiles, *printed in gold, silver and copper, cloth* 1849

1087 Humphreys (H. N.) Coin Collector's Manual, with some account of the Coinages of Modern Europe, 150 *illustrations on wood and steel*, 2 vol. *calf extra* 1853

1088 Humphreys (H. N.) Coinage of the British Empire, from the Earliest Period to the Present Time, *illustrated by facsimiles of the coins of each period, coloured plates, in stamped binding* 1854

1089 Hunter (J.) The Hallamshire Glossary, LARGE PAPER, *russia extra, gilt leaves* *W. Pickering*, 1829

1090 HUNTING. THE NOBLE ART OF VENERIE OR HUNTING, *numerous woodcuts, calf, old style, fine copy* 4*to. Th. Purfoot*, 1611

1091 Hurd (Bp.) Letters on Chivalry and Romance, *calf, gilt leaves* 1762

1092 Hussey (A.) Notes on the Churches in the Counties of Kent, Sussex and Surrey, mentioned in Domesday Book and those of more recent date, *plates, cloth* 1852

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1250 Lowndes (W. T.) Bibliographers' Manual of English Literature, 4 vol. *half russia* *W. Pickering*, 1834

1251 Lucan (U. A.) Pharsalia et emendatione V. C. Hug. Grotii, *blue morocco extra, gilt leaves, by C. Hering* *Janson, Amst.* 1627

1252 LYDGATE (JOHN) Avncient Historie & trewe & syncere Cronicle of the Warres betwixte the Grecians & the Troyans & of the evercyon of Troye, written by Daretus a Troyan & Dictus a Grecian, both souldiours, digested in Latyn by Guydo de Colampnis & translated in to englyshe by John Lydgate, *very fine copy in morocco extra, tooled sides and gilt leaves, by Bedford* *folio. T. Marshe*, 1555

1253 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa in 1818-20, with Notices of Soudan and the Course of the Niger, *charts and coloured plates, calf extra, marbled leaves* 4*to.* 1821

1254 Lyon (Capt. G. F.) Private Journal, during the Recent Voyage of Discovery under Capt. Parry, *map and plates, calf gilt* 1824

1255 Lyon (Capt. G. F.) Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay in H.M.S. Griper, *map and plates, calf gilt* 1825

1256 LYSONS (D.) Environs of London: being an Historical Account of the Towns, Villages and Hamlets within twelve miles of that Capital, and Supplement, 5 vol. *maps and plates, calf gilt* 4*to.* 1792-1811

1257 Lyttelton (Lord) History of the Life of Henry the Second, 4 vol. *calf gilt* 4*to.* 1767

1258 Macculloch (John) Description of the Western Islands of Scotland, including the Isle of Man, 2 vol. *maps and plates, calf gilt*; and Quarto Atlas, *half calf gilt* *atlas* 4*to.* 1819

1259 Machiavelli (Niccolo) Opere, 8 vol. *calf gilt* *Italia*, 1813

1260 [Machin (L.)] Cupid's Whirligig, *calf gilt* 4*to.* 1630

1261 [Machin (L.)] Dumbe Knight, an Historicall Comedy, *calf gilt* 4*to.* 1633

1262 McIntosh (Ch.) Orchard and Fruit-Garden, including the forcing Pit, *woodcuts and coloured plates* 1839

1263 McIntosh (Ch.) Book of the Garden, 2 vol. *plates and woodcuts, calf gilt* 1853

1264 Mackenzie (Sir G. S.) Travels in the Island of Iceland during the summer of 1810, *map and coloured plates, calf gilt* 4*to.* 1812

1265 M'Leod (John) Voyage of H.M. Ship Alceste along the Coast of Corea, *portrait and coloured plates, calf gilt* 1818

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1267 McPherson (Duncan) Antiquities of Kertch, and Researches in the Cimmerian Bosphorus, with Remarks on the Etymological and Physical History of the Crimea, LARGE PAPER, *coloured plates and woodcuts, cloth* *roy.* 4*to.* 1857

1268 Madden (R. R.) Travels in Turkey, Egypt, Nubia and Palestine in 1824-5-6 and 1827, 2 vol. *plates, calf gilt* 1829

1269 [Maine (Jasper)] Amorous Warre, a Tragi-Comœdy, *calf gilt* 4*to.* 1648

*** The date on the title is 1548, an error in typography.

1270 Major (Th.) Ruins of Pæstum, otherwise Posidonia Magna, Græcia, *plates, half calf* *folio.* 1768

1271 Malcolm (Col. Sir J.) History of Persia, from the most Early Period to the Present Time, 2 vol. *map and plates, russia extra* 4*to.* 1815

1272 Malcolm (Sir J.) Memoir of Central India, including Malwa and adjoining Provinces, 2 vol. *map, boards* 1823

1273 Malcolm (Sir J.) Political History of India, from 1784 to 1823, 2 vol. *calf gilt* 1826

1274 Malmsbury (J. Harris, First Earl of) Diaries and Correspondence, edited by his Grandson, 4 vol. *portraits, cloth* 1844

1275 Manby (G. W.) Journal of a Voyage to Greenland in the year 1821, *plates and woodcuts, boards* 4*to.* 1822

1276 Manning (J. A.) Lives of the Speakers of the House of Commons from Edw. III to Vict. *calf gilt* 1851

1277 MANNING (O.) AND WILLIAM BRAY, HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, with a facsimile copy of Domesday, engraved on 13 plates, MOST PROFUSELY ILLUSTRATED BY THE INSERTION OF SEVERAL HUNDRED PLATES, 3 vol. bound in 6, LARGE PAPER, *maps and other illustrations, blue morocco super extra, with joints and gilt leaves, by Hering* *folio.* 1804

1278 Mantell (G.) Fossils of the South Downs, or Illustrations of the Geology of Sussex, Engravings executed by Mrs. Mantell, *calf gilt* *roy.* 4*to.* 1822

1279 Marchmont (Earls of) Selection from the Papers of, in the possession of Sir G. H. Rose, illustrative of Events, 1685-1750, 3 vol. 1831

1280 Mardeley (Jo.) A Declaration of thee Power of Gods Worde concerning the holy supper of the Lord, **black letter** (*last two folios injured*), *calf* *Compyled anno Dm'ni* 1548

*** Dedicated to the Duke of Somerset.

1281 Marguerite de Valois. Heptameron, Contes et Nouvelles de Marguerite de Valois Reine de Navarre, 8 vol. *plates, half calf gilt* 1784

1282 MARGUERITE DE VALOIS. HEPTAMERON FRANÇOIS, les Nouvelles de Marguerite Reine de Navarre, 3 vol. *fine paper, plates, very fine and early impressions before the letters, half calf* *Berne*, 1780

1283 Marlborough (J. Churchill, First Duke of) Letters and Dispatches from 1702 to 1712, edited by Sir George Murray, 5 vol. *portrait, calf extra, gilt leaves* 1845

1284 MARLOWE (C.) WORKS, with Notes and some Account of his Life and Writings, by Mr. Alex. Dyce, 3 vol. *cloth* *W. Pickering*, 1850

1285 Marlo (Chr.) Famous Tragedy of the Rich Jew of Malta, *half russia* 4*to.* 1633

1286 Marlow (Ch.) Troublesome Raigne and lamentable Death of Edward the Second, King of England, with the tragicall fall of proud Mortimer, *date and a few of footlines cut off, calf gilt* 4*to.*

1287 Marmyon (Shakesley) Fine Companion, acted before the King and Queene at White-hall, *calf gilt* 4*to.* 1633

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1289 Marmyon (S.) Hollands Leaguer, an Excellent Comedy (*date cut off*), *calf gilt* 4*to.*

1290 Marryat (F. S.) Borneo and the Indian Archipelago, *plates, cloth* 1848

1291 Marryat (J.) Collections towards a History of Pottery and Porcelain in the 15, 16, 17 and 18 Centuries, *coloured plates, calf gilt* 1850

1292 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, *second edition, plates and woodcuts, some in colours, Spanish morocco, gilt leaves* 1857

1293 Marryat (Capt.) Peter Simple, 3 vol. *half calf* 1834

1294 Marryat (Capt.) Japhet in Search of a Father, 3 vol. *half calf* 1836

1295 Marryat (Capt.) Mr. Midshipman Easy, 3 vol. *half calf* 1836

1296 [Marston (J.)] Pathomachia: or the Battell of Affections shadowed by a faigned siedge of the Citie of Pathopolis, *calf gilt* 4*to.* 1630

1297 Martialis Epigrammata, *fine copy, russia extra, gilt leaves*, FIRST ALDINE EDITION *Venet. apud Aldum*, 1501

1298 Martin (J.) Bibliographical Catalogue of Books, *privately printed*, 2 vol. LARGE PAPER, *calf extra, gilt lerves* 1834

1299 Mary Queen of Scots. Love Letters to James Earl of Bothwell, explained by State Papers, &c. by Hugh Campbell, *calf gilt, portrait* 1824

1300 M[ascall] (L.) A Booke of Fishing with Hooke and Line and all other instruments thereunto belonging, *cut in headlines*, black letter, *woodcuts*, *russia*, *gilt leaves* *sm. 4to. John Wolfe*, 1600

1301 MASSINGER (P.) Plays, with Notes Critical and Explanatory by W. Gifford, *portrait*, 4 vol. *calf* 1805

1302 Massinger (P.) & T. Decker, Virgin Martir. A Tragedie as it hath bin acted by the seruants of his Maiesties Reuels, written by Phillip Massinger and Thos. Decker, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1622

1303 Massinger (P.) Duke of Millaine. A Tragedie acted by his Maiesties servants at Blacke Friers, *morocco extra*, *gilt ll.* 1623

*** FIRST EDITION, bnt date is cut off and a few headlines cut into.

1304 Massinger (P.) Bond-Man, an Antient Storie, acted at the Cock-pit, Drury-lane, by the most Excellent Princess, the Lady Elizabeth, her Seruants, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1624

1305 Massinger (P.) Roman Actor, a Tragedie acted at the private Play-house in Black-Friers by the King's Servants, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1629

1306 Massinger (P.) Picture, a Tragæ-comœdie as presented at the Globe and Blackefriers play-houses by the King's Seruants, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1630

1307 Massinger (P.) Emperour of the East, a Tragæ Comœdie, the Sceene Constantinople, acted at the Blackfriers and Globe Play-houses, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1632

1308 M[assinger] (P.) and N. F[ield], Fatal Dowry, a Tragedy, as acted at the Private House in Blackefryers by her Maiesties Seruants, FIRST EDITION (*a few headlines cut into*), *morocco extra*, *gilt leaves* *4to.* 1632

1309 Massinger (P.) Maid of Honour, as presented at the Phoenix in Drurie Lane by the Queenes Servants, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1632

1310 Massinger (P.) New Way to Pay Old Debts, a Comoedie, as acted at the Phoenix in Drury Lane by the Queenes Seruants, FIRST EDITION (*one folio slightly injured*), *morocco extra*, *gilt leaves* *4to.* 1633

1311 Massinger (P.) Great Duke of Florence, a Comicall Historie, presented at the Phoenix in Drurie Lane, FIRST EDITION, *morocco extra*, *gilt leaves* *4to.* 1636

1312 Massinger (P.) Vnnatorall Combat, a Tragedie, the Scaene Marsellis, presented by the Kings Servants at the Globe, FIRST EDITION, *morocco*, *gilt leaves* *4to.* 1639

1313 Massinger (P.) T. Middleton and W. Rowley, Excellent Comedy, called the Old Law, or a New Way to Please You, acted before the King and Queene at Salisbury house, together with an exact Catalogue of all the Playes, with the Authors names, FIRST EDITION (*some of the catchwords cut*), *morocco extra*, *gilt leaves* *4to.* 1656

*** This copy *has* the Catalogue of Plays, which is frequently deficient.

1314 Massinger (P.) Three New Playes: viz. the Bashful Lover, the Guardian, the Very Good Woman, *portrait by Cross, old binding* 1655

1315 Massinger (P.) City-Madam, a Comedie, acted at the private House in Black Friers, *morocco extra, gilt leaves* 4*to.* 1659

1316 Massinger (P.) Renegado, a Tragæ comedie, as acted by the Queenes Seruants at the private Play house in Drurye-lane, FIRST EDITION (*a few of the headlines cut into*), *morocco extra, gilt leaves* 4*to.* 1630

1317 Massinger. Two morocco Drop Cases, made to hold the 4to Plays

1318 [Mathæi de Cracoviæ] Tractatus rationis et Conscientiæ, **gothic letter**, *russia extra, gilt leaves*
4*to.* (*Moguntiæ, Gutenberg*) *s. l. aut anno*

*** Consists of 22 leaves, very large and sound copy. See Bib. Spenceriana, vol. III, p. 418.

1319 Mathews (C.) Memoirs of, by Mrs. Mathews, *portraits*, 4 vol. *half calf gilt* 1838

1320 Mathias (T.) Pursuits of Literature, a Satirical Poem in four Dialogues, with Notes, *sixteenth edition*, LARGE PAPER, *russia extra, leather joints, gilt leaves, by Hering* *royal* 4*to.* 1812

1321 [Maurice (T.)] Grove Hill, a Descriptive Poem, with an Ode to Mithra, *woodcuts, half russia* 4*to.* 1799

1322 May (Th.) The Heire, a Comedie, *second impression, calf gilt* 4*to.* 1633

1323 Medwin (T.) Journal of the Conversations of Lord Byron, noted during a residence with his Lordship at Pisa, *calf gilt*, 4*to.* 1824

1324 Melton (John) Astrologaster, or the Figure-Caster, rather the Arraignment of Artlesse Astrologers, and Fortune Tellers, &c. *calf* 4*to.* 1620

1325 Memorabiles Evangelistarum figuras, *very curious plates, russia, gilt leaves* 4*to.* *s. l.* 1502

*** This is the first edition of the reprint of that Block Book which Dibdin supposes to be the first of Block printing, it consists of 17 leaves, with a cut to each (last 3 leaves damaged).

1326 Mephistophiles in England, or the Confessions of a Prime Minister [by R. F. Williams], 3 vol. *calf gilt* 1835

1327 Metastasio (Pietro) Opere, 20 vol. *portrait, green morocco extra, gilt leaves* *Pazzoni, Mantova*, 1816

1328 Michaux (F. Andre) Histoire des Arbres Forestiers de l'Amerique Septentrionale, 3 vol. *coloured plates, half morocco, uncut* *Paris*, 1813

1329 Middleton (C.) Miscellaneous Works, with a complete Index to the whole, 4 vol. LARGE PAPER, *portrait and plates, old yellow morocco, the Poet Roger's copy* 4*to.* 1752

1330 Middleton (T.) A Tricke to Catch the old one, *calf gilt*, 4*to.* 1616

1331 [Middleton (Th.)] The Phœnix, as it hath beene sundrie times Acted by the Children of Paules, *half bound* 4*to.* 1630

1332 Middleton (T.) Michaelmas Terme, as it hath beene sundry times Acted by the Children of Pawles, *half bound* 4*to.* 1630

1333 M[iddleton] (T.) A Mad World my Masters: a Comedy, *calf gilt* *4to.* 1640

1334 Middleton (Th. and W. Rowley) Changeling, *calf gilt* *4to.* 1653

1335 Middleton (Th.) Mayor of Quinborough: a Comedy, *calf gilt* *4to.* 1661

1336 Middleton (Th. and William Rowley) Spanish Gipsie, *second impression, calf gilt* *4to.* 1661

1337 Miers (John) Travels in Chile and La Plata, 2 vol. *map and plates, calf gilt* 1826

1338 Miliza (F.) Memorie degli Architetti Antichi e Moderni, 2 vol. *fine paper, half calf gilt* *Parma*, 1781

1339 Miller (Ph.) Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary, 2 vol. *copper plates (coloured)* *folio.* 1771

1340 Mills (Ch.) History of Chivalry, 2 vol. *calf extra* 1825

1341 Milton (John) Poetical Works, with the principal Notes of various Commentators, to which are added Illustrations and some Account of the Life of Milton by John Todd, 6 vol. LARGE PAPER, *portrait, old calf gilt* 1801

1342 MILTON (J.) Paradise Lost, a Poem, in twelve books, *ninth edition, with Sculptures, Tonson*, 1711—Paradise Regained, a Poem, in four books, Samson Agonistes, &c. *fifth edition, with cuts*, 1721 (*portrait inserted*), *old red morocco, joints, elaborately tooled sides, gilt leaves* 2 *vol.*

*** A beautiful specimen of old English binding.

1343 Milton (J.) Paradise Lost and Regained, to which is added Samson Agonistes and other Poems, from the text of Thos. Newton, 2 vol. *original calf gilt* *Birmingham, Baskerville*, 1758

1344 Milton (J.) Paradise Lost, with Illustrations designed and engraved by John Martin, *proofs on india* LARGEST PAPER, *blue morocco super extra, with joints and gilt leaves, by Hering* *royal folio.* 1827

1345 Mionnet (T. E.) De la Rareté et du Prix des Médailles Romaines, *uncut* *Paris*, 1815

1346 MIONNET (T. E.) Description de Médailles antiques, Grecques et Romaines, 6 vol. et Recueil des Planches, *Paris*, 1806-8—SUPPLÉMENT, 9 vol. *wanting vol. III, IV and V, ib.* 1819-37—De la Rareté et du Prix des Médailles Romaines, *ib.* 1815, 11 vol. *mottled calf gilt, m. e. 3 vol. unbound* 14 *vol.*

1347 Mirabilis Annus; or the Year of Prodigies and Wonders, *stained, calf* *sm. 4to.* 1661

1348 Moliere (J. B. P.) Œuvres, avec un commentaire Historique et Litteraire et la Vie de Moliere par M. Petitot, 6 vol. *calf gilt* *Paris*, 1820

1349 Moliere (J. B. P.) Œuvres, precedées d'une notice sur sa Vie et ses ouvrages, par M. Sainte Beuve, vignettes par Tony Johannot, 2 vol. *morocco extra, gilt leaves* *Paris*, 1835

1350 Molliere (G.) Travels in the Interior of Africa to the Sources of the Senegal and Gambia, edited by T. E. Bowdich, *map and plates, calf gilt* *4to.* 1820

1351 MONSTRELET (E. DE) CHRONICLES beginning 1400, ending 1516, translated by T. Johnes, 4 vol. LARGE PAPER COPY, *half russia, gilt top, coloured plates* *folio.* *Hafod Press*, 1809

1352 Monte-Rocherii (Guidonis de) Manipulus Curatorum cum notis manuscriptis veterum, gothic letter, *russia* (*London, Typis R. Pynson*, 1500)

1353 Montesquieu (C.) Œuvres, nouvelle Edition contenant les Notes D'Helvetius et de Condorcet, 8 vol. *calf gilt* *Paris*, 1819

1354 Moore (T.) Poetical Works, *portrait and vignettes*, 10 vol. *cloth* 1840

1355 Moore (T.) Irish Melodies, *illustrated by D. Maclise, borders round each page, &c. uncut* 4*to.* 1846

*** An original copy.

1356 Moore (T.) Memoirs of the Life of the Right Hon. R. B. Sheridan, *portrait, calf gilt* 4*to.* 1825

1357 Moore (T.) Letters and Journals of Lord Byron, with Notices of his Life, *front.* 2 vol. *boards* 4*to.* 1830

1358 Moore (T.) Memoirs, Journal and Correspondence, edited by Lord J. Russell, 8 vol. *fronts.* 2 *engraved titles, green morocco extra, m. e.* 1853-6

1359 Moore (T.) Ferns of Great Britain and Ireland, edited by John Lindley, "Nature Printed by Henry Bradbury," *half morocco, gilt leaves* *folio.* 1855

1360 MORANT (PH.) HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, compiled from the best and most Ancient Historians, *map and plates*, LARGE PAPER, 2 vol. *russia* *folio.* 1768

1361 More (Sir T.) A most Pleasant fruitful and witty Work, of the best state of a Public weal, and the new Isle called Utopia, translated into English by Ralphe Robinson, with copious Notes and a Biographical Introduction by T. F. Dibdin, LARGE PAPER, *boards, uncut* 4*to.* 1808

1362 More (Cresacre) Life of Sir Thomas More, with a Biographical Preface, Notes and other Illustrations by Josh Hunter, LARGE PAPER, *portrait on india paper, russia, gilt top, uncut* *W. Pickering*, 1828

1363 Morgan (Lady) France, 2 vol. *cloth* 1817

1364 Morgan (Lady) France in 1829-40, *portrait*, 2 vol. *calf gilt* 1830

1365 Morgan (Lady) Italy, being a Journal of her Residence in that Country, 3 vol. *calf gilt* 1824

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1367 Morgan. Another copy, *calf gilt* 1824

1368 Morgan (Lady) Passages from my Autobiography by Sydney Lady Morgan, *portrait, calf gilt* 1859

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1370 Morley (H.) Memoirs of Bartholomew Fair, *woodcuts, calf, gilt leaves* 1859

1371 Moss (W. G.) History and Antiquities of the Parochial Church of St. Saviour, Southwark, the Historical and Biographical Delineations by J. Nightingale, *plates, russia extra, gilt leaves* 4*to.* 1818

1372 Moule (Th.) Bibliotheca Heraldica Magnæ Britanniæ, an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood and Ceremonies, *portrait*, LARGE PAPER, *russia extra* 4*to.* 1822

1373 Mudie (J.) Historical Account of the Grand Series of 40 Medals recording the National Victories during the Reign of George III, embellished with outlines of the entire Series, *blue morocco extra* 4*to.* 1820

1374 Munchausen (Baron) Travels and surprising Adventures, *illustrated by Alfred Crowquill, cloth* 1859

1375 [Munday (Anthony) The Downfall of Robert Earle of Huntington called Robin Hood of Merrie Sherwodde, with his love to chaste Matilda, Acted by the Earle of Notingham, his servants, *morocco extra, gilt leaves* 4*to. W. Seale*, 1601

1376 Mundy (Major-Gen.) The Life and Correspondence of Admiral Lord Rodney, *portrait*, 2 vol. *calf gilt* 1830

1377 Murchison (Sir R. I.) Siluria ; the History of the Oldest-known Rocks containing Organic Remains, *plates, half russia gilt* 1854

1378 Myrrour. This is the Myrrour, or Glasse of Helth necessary and nedefull for every Person to loke into that will kepe theyr Bodye from the Sycknesse of the Pestilence, &c. **black letter**, *the title is in facsimile, russia, gilt leaves and joints* *W. Myddelton* (1550)

1379 MYSTÈRE DES ACTES DES APOSTRES Joues à Paris en l'Hostel de Flandres, gothic type, 2 vol in 1, *with all faults, wants the titles to both volumes and one leaf in the table supplied in MS. old French red morocco, from the Library of Mad. de Pompadour, with her arms on the sides folio. Paris. A. et C. Angelier* [1541]

1380 [Nabbes (T.)] Hannibal and Scipio, an Historicall Tragedy, *calf gilt* 4*to.* 1637

1381 Nabbes (Th.) Microcosmus, a Morall Maske, *calf gilt* 4*to.* 1637

1382 Nabbes (Th.) Tottenham Court, a Pleasant Comedie, *the Roxburghe copy, half bound* 4*to.* 1638

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1386 Nabbes (Th.) Covent Garden, a pleasant Comedie, *calf gilt* 4*to. n. d.*

1387 Napier (W. F. P.) History of the War in the Peninsula and in the South of France from the year 1807-14, 6 vol. *calf gilt* 1828-40

1388 Napoleon I. Œuvres de Napoleon Bonaparte, 6 vol. in 5, *calf gilt, gilt leaves* *Paris*, 1822

1389 Napoleon I. History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Sir H. Lowe, by W. Forsyth, *map and plates*, 3 vol. *cloth* 1853

1390 Nares (E.) Memoirs of the Life and Administration of William Cecil Lord Burghley, with extracts from his Private Correspondence, *portraits*, 3 vol. *4to.* 1828

1391 Nash (F.) Picturesque Views of the City of Paris and its Environs, the original Drawings by Frederick Nash, the literary department by John Scott, *plates*, LARGE PAPER, *morocco extra, gilt leaves* *folio.* 1820

1392 Nash (John) Royal Pavilion at Brighton, published by the command of the King, A DOUBLE SET OF PLATES, *plain and coloured, mounted on drawing board, morocco extra, gilt leaves* *folio. n. d.*

1393 Nash (J.) Architecture of the Middle Ages, drawn from Nature and on stone, *half morocco* *folio.* 1838

1394 NASH (J.) MANSIONS OF ENGLAND IN THE OLDEN TIME, FOUR SERIES, COMPLETE, *half morocco* *folio.* 1849

1395 Nash (J.) Views of the Interior and Exterior of Windsor Castle, "forming a supplement to the Mansions of England," *half morocco* *folio.* 1852

1396 NEALE (J. P.) HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST. PETER, WESTMINSTER, including Notices and Biographical Memoirs of the Abbots and Deans of that foundation, illustrated by J. P. Neale, the literary department by E. W. Brayley, *plates and portraits, with a large number of extra ones inserted*, PROOFS ON INDIA PAPER, 2 vol. LARGEST PAPER, *morocco super extra, with joints and gilt leaves by Hering* *royal folio.* 1818

1397 Neale (W. J.) Gentleman Jack, a Naval Story, 3 vol. *half calf* 1837

1398 Nelson (Lord). Dispatches and Letters of Vice-Admiral Lord Viscount Nelson, with Notes by Sir N. H. Nicolas, *portrait and plates*, 7 vol. *cloth* 1844-6

1399 Newcastle (Duke of) Triumphant Widow, or, the Medley of Humours, a Comedy, *half russia* *4to.* 1677

1400 Newcastle (Duke of) Humorous Lovers, a Comedy, *half calf* *4to.* 1677

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1566 Rapin de Thoyras, History of England, translated into English, with additional Notes and a continuation to the end of the Reign of George I, by N. Tindal, 4 vol. *maps, genealogical tables, portraits, monuments, including Houbraken's Heads, &c. old calf* *folio.* 1743-51

1567 Rastell (John) Pastime of People, or the Chronicles of divers Realms, and most especially of the Realm of England, now first reprinted with facsimile woodcuts (by T. F. Dibdin), *calf* *4to.* 1811

1568 Ratts Rhimed to Death, or the Rump Parliament Hang'd up in the Shambles, *fine copy, russia, gilt leaves; from the Nassau library* 1660

1569 Ray (J.) A Collection of English Proverbs, *portrait inserted, calf* 1670

1570 Recorde (R.) Urinal of Physick, black letter, *calf* *Reynolde Wolfe,* 1548

1571 Redding (Cyrus) History and Description of Modern Wines *calf gilt* 1836

1572 Regimen Sanitatis Salernitanum, una cum Comment Magistri Arnaldi de Villa Nova, gothic letter, *green morocco, with joints and gilt leaves* *sm. 4to. Bisuntii*, 1487

1573 Regnier (Sieur) Les Satyres et autres Œuvres, *red morocco extra, vellum fly-leaves, g. e. by Bozerian* *J. and D. Elzevier, Leiden*, 1652

1574 Repton (Humphry) Odd Whims and Miscellanies, 2 vol. LARGE PAPER, *coloured plates, calf gilt* 1804

1575 Republican (The) vol. I to XIV, in 13 vol. *half calf* 1819-26

1576 Retz (Card. de) Memoirs, 4 vol. *gilt calf* 1774

1577 Reynard the Fox. Most delectable History, newly corrected & Parsed, to which is now added a Second Part of the said History, as also the Shifts of Reynardine Son of Reynard, black letter, *curious woodcuts, russia extra, tooled sides, gilt leaves, by Bedford, slightly cut in headline* *4to. E. Brewster*, 1701, 1681, 1684

1578 Reynard the Fox, after the German Version of Goethe, by T. J. Arnold, Esq. *with illustrations by Joseph Wolf, half morocco, uncut* 1855

1579 Reynolds (F.) Life and Times, written by himself, 2 vol. *portrait, calf gilt* 1826

1580 Reynolds (Geo. W. M.) The Mysteries of London, 4 vol. *with numerous illustrations by G. Stiff*, 1846-8—Mysteries of the Court of London, 8 vol. 1850-5, *half morocco, 2 vol. want titles* 12 *vol.*

1581 Reynolds (Sir J.) Works, to which is prefixed an Account of the Life and Writings of the author, by E. Malone, 3 vol. *portrait, calf gilt* 1798

1582 REYNOLDS (SIR J.) ENGRAVINGS FROM THE PICTURES AND SKETCHES PAINTED BY SIR J. REYNOLDS, comprising the whole of his Works, by S. W. Reynolds, OPEN LETTER PROOFS, 4 vol. *half russia, gilt tops* *folio.* 1820

1583 Rhymes and Roundelays in Praise of a Country Life, adorned with many Pictures, *roan gilt* *sm. 4to.* 1857

1584 Richard of Cirencester. Description of Britain, with the original Treatise, "De Situ Britanniæ," *maps, calf gilt* 1809

1585 RICHARD II. A Treatise and office of holding and conducting the Coronation of Richard II, giving the names of the Nobility attending his Majesty in his progress through "Chepe Side," Flete Streete, &c. The Viage of King Edward (the third) into Scotland, with all his Lodginge brieflye expressed, &c. MANUSCRIPT, *finely and closely written on 62 pages, about the time of Henry VIII, half calf* *sm. 4to.*

1586 Richardson (S.) Works, with a Sketch of his Life and Writings by E. Mangin, 19 vol. in 10, *portraits, half calf gilt* 1811

1587 REDOUTE (P. J.) LES ROSES, avec le texte par Cl. A. Thory, 3 vol. *plates, beautifully coloured after nature, green morocco, gilt leaves* *folio. Paris*, 1817-24

1588 Ritson (J.) Select Collection of English Songs, 3 vol. *plates after Stothard and others, old calf gilt* 1783

1589 Ritson (J.) Pieces of Ancient Popular Poetry, from authentic Manuscripts and old printed copies, *adorned with cuts, calf,* 1791

1590 Ritson (J.) English Anthology, 3 vol. *calf* 1793-4

1591 [Ritson (J.)] Scotish Song, in two volumes, 2 vol. *calf gilt, marbled leaves, the first vol. is misdated* 1714 1794

1592 Ritson (J.) Poems on interesting Events in the Reign of King Edward III, written in the year 1352 by Laurence Minot, with a Preface, Notes and a Glossary by J. Ritson, *calf* 1795

1593 Ritson (J.) Robinhood: a collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated Outlaw, 2 vol. *woodcuts, russia extra, with joints, antique style, gilt edges* 1795

1594 [Ritson (J.)] Robin Hood. A Collection of Poems, Songs and Ballads relative to that English Outlaw, &c. 2 vol. *calf, marbled leaves* 1795

1595 Ritson (J.) Bibliographica Poetica; a Catalogue of English Poets of the 12th, 13th, 14th, 15th and 16th Centuries, with a short Account of their Works, *half morocco, uncut* 1802

1596 Ritson (J.) Ancient English Metrical Romances, selected and published by J. Ritson, 3 vol. *calf* 1802

1597 Ritson (J.) Fairy Tales, now first collected, *calf gilt* 1831

1598 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, from Drawings made on the spot by David Roberts, with historical Descriptions by G. Croly, lithographed by Louis Haghe, 7 vol. coloured *and mounted on cardboard, a magnificent copy, red morocco super extra, with joints and gilt leaves atlas folio.* 1846-46

1599 Roberts (G.) Social History of the People of the Southern Counties of England in past Centuries, *woodcuts* 1856

1600 Robertson (W.) Works, 8 vol. large paper, 2 *portraits on india paper, uncut* *Oxford,* 1825

1601 Robinson (J. H.) Journal of an Expedition 1400 Miles up the Orinoco and 300 up the Auraca 1822

1602 Robson (G. F.) Picturesque Views of the English Cities, from Drawings by G. F. Robson, Edited by J. Britton, 32 *plates, blue morocco extra* *royal 4to.* 1828

1603 Roby (J.) Traditions of Lancashire (first and second series), 4 vol. large paper, *plates on india paper, calf extra, gilt leaves* 1829-31

1604 Rochefoucauld (La) Morales, Maximes et Reflexions, papier fin, *calf gilt* *Paris,* 1815

1605 Rochester, Roscommon and Dorset (Earls of) Works, with Memoirs of their Lives, 2 vol. *portrait and plates, russia, gilt leaves* 1739

1606 Rogers (S.) Italy and Poems, *plates from the designs of Turner, Stothard, &c. green morocco extra, gilt leaves, 2 vol.* 1830

*** With the engravings to "Arquà in Italy," p. 88, reversed.

1607 Romance. Library of Romance, edited by Leitch Ritchie, 14 vol. *cloth* 1837, *&c.*

1608 Romans de Chevalerie en Prose. Histoire de quatre Fils Aymons, *Troyes*, 1723—Histoire de Huon de Bordeaux, two parts, *ib.* 1725—Histoire de Valentin et Orson, *ib.* 1726—Histoire des Nobles Prouesses et Vaillances de Gallien Restaure, *ib. n. d.* *in* 1 *vol. sm. 4to.*

1609 Ronalds (A.) Fly-Fisher's Entomology, *coloured plates, half calf gilt* 1839

1610 Roscoe (W.) Life of Lorenzo de Medici, *port.* 3 vol. *calf extra*, 1806

1611 Rosellini (I.) I Monumenti dell Egitto e de la Nubia, 3 vol. *imp. folio* of Plates, and 9 vol. *royal 8vo* of the Letterpress, *half russia, gilt leaves and emblematical tooling on the backs* 12 *vol. Pisa*, 1832

1612 Ross (Sir J.) Voyage of Discovery and Research in the Southern and Antarctic Regions during the years 1839-43, *maps and plates*, 2 vol. *cloth*

1613 Ross (J.) Voyage of Discovery, for the purpose of exploring Baffins Bay, and inquiring into the probability of a North West Passage, &c. *maps and plates, russia gilt* *4to.* 1819

1614 Ross (Sir J.) Narrative of a Second Voyage in Search of a North West Passage, &c. 1829, 30, 31, 32 and 33; and Appendix to the Narrative, *maps and plates*, 2 vol. LARGE PAPER, *cloth roy. 4to.* 1835

1615 Rossini (L.) Antichita di Roma, divise in cento tavole disegnate ed inc^{e} da Luig Rossini, *half russia, gilt edges oblong royal folio. Roma*, 1821

1616 Rossini (L.) Le Antichita di Pompei, 75 *plates of the excavations and remains of this once famous city, half russia atlas folio. ib.* 1830

1617 Rossini (L.) Monumenti piu interessanti di Roma del Decimo Secolo sino al Secolo decimottavo, *half morocco, gilt edges folio. ib. n. d.*

1618 Rousseau (J. J.) Œuvres avec des Notes Historiques et Supplément, *portrait and plates*, 22 vol. LARGE PAPER, *calf extra, gilt leaves* *Paris*, 1819-20

1619 R[owley] (S.) Noble Souldier; or a Contract-broken justly reveng'd. A Tragedy, *calf gilt* *4to.* 1634

1620 Rowley (W.) A New Wonder; a Woman never Vext, a pleasant conceited Comedy, *calf gilt* *4to.* 1632

1621 R[owley] (W. R.) A Match at Mid-night, a pleasant Comoedie, *calf gilt* *4to.* 1633

1622 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, *third edition*, corrected and enlarged, *plates of coins*, 3 vol. *cloth* *4to.* 1840

1623 Ruffhead (O.) Life of A. Pope, compiled from Original Manuscripts, &c. by Owen Ruffhead, LARGE PAPER, *calf gilt* 1769

1624 Ruskin (J.) Stones of Venice, *with illustrations drawn by the author*, 3 vol. *cloth* 1851-3

1625 Russell (Lord J.) Life of W. Lord Russell: with some Account of the times in which he lived, *portrait, calf gilt* *4to.* 1819

1626 Russell (Lord J.) Memoirs of the Affairs of Europe from the Peace of Utrecht, 2 vol. *calf extra* 4*to.* 1824-29

1627 Russell (W.) History of Modern Europe, with a Continuation to the years 1825 (by Coote), 6 vol. *calf gilt* 1827

1628 [Rutland (Duke and Duchess of)] Tour through part of Belgium and the Rhenish Provinces, *plates, calf gilt* 4*to.* 1822

1629 Rutter (J.) Fonthill Abbey, *with a* DOUBLE SET OF PLATES *on india paper, one before letters, half bound, uncut royal* 4*to.* 1832

1630 S. J. The Compleat Fisher, or the True Art of Angling, by J. S. a brother of the Angler, the Fifth Edition enlarged, *calf gilt* 1725

1631 S. J. Another copy, the Sixth Edition, *russia, gilt leaves, by Hering* *n. d.*

1632 SADELER. Solitudo sive Vitæ Patrum Eremicolarum, per Divum Hieronimum olim conscripta jam vero Primum Æneis laminis sculpta Joannis et Raphael Sadeler. Sylva Sacræ Monumenta Sanctioris Philosophiæ, quam severa Anachoretarum Disciplina Vitæ, etc. 1594-1600, *title mounted of the first work, morocco extra, g. e.* *oblong folio, in* 1 *vol.*

1633 S[adler] (J.) Masquerade du Ciel, presented to the Great Queene of the Little World, *calf, gilt leaves* 4*to.* 1640

1634 Sainte-Pierre (J. H. Bernardin de) Paul et Virginie, *plates and woodcuts, morocco extra, gilt leaves* *Paris,* 1858

*** Bound up with this is "La Chaumiere Indienne," par B. De St. Pierre, *woodcuts, Paris,* 1838.

1635 Salmon (W.) Botanologia, English Herbal, or History of Plants, *front. and woodcuts, russia extra, gilt leaves* *folio.* 1710

1636 Salter (T. F.) Angler's Guide, *woodcuts, boards* 1833

1637 Salter. Another edition 1841

1638 Savary (M. Duke of Rovigo) Memoirs written by himself illustrative of the History of the Emperor Napoleon, 4 vol. *calf gilt* 1828

1639 SCOTLAND DELINEATED in a Series of Views by Turner, Allan, Stanfield, Cattermole, Roberts, Harding, &c. &c. drawn in Lithography by Harding, Carrick, Gauci, Needham, &c. with Historical and Descriptive Letterpress by J. P. Lawson, COLOURED *and mounted on cardboard, divided and bound in* 4 *vol. half russia, gilt leaves* *roy. folio.* 1854

1640 Scot (Reginald) Discovery of Witchcraft; proving the common Opinions of Witches contracting with Devils, Spirits or Familiars, and their power to kill, torment and consume the Bodies of Men, Women and Children, &c. *title imperfect, calf gilt* 1651

1641 SCOTT (SIR W.) Novels and Tales (The Original Library Editions as first issued), *plates,* 76 vol. *calf gilt* 1817-32

1642 SCOTT (SIR W.) WAVERLEY NOVELS, 48 vol. *engraved title and frontispiece to each volume, calf gilt, marbled leaves* 1829-33

*** "The author's favourite edition."

1643 Scott (Sir W.) Waverley Novels, 12 vol. "The Abbotsford Edition," *numerous engravings and woodcuts after Stanfield, Turner, &c. green morocco extra, gilt leaves, by Hering* *Edinburgh*, 1842

1644 Scott (Sir W.). Landscape Illustrations of the Waverley Novels, with Descriptions of the Views, *beautiful impressions of the plates on india paper*, 2 vol. in 1, large paper, *free from spots, red morocco extra, gilt leaves* *royal 4to.* 1832

1645 Scott (Sir W.) Illustrations to Bandry's Edition of Scott's Novels, *proofs on india paper, in a portfolio* *4to.*

1646 Scott (Sir W.) Poetical Works, including the Minstrelsy of the Scottish Border, 10 vol. *plates from Westall's designs, calf gilt, by Hering* *Edinb.* 1813-15

1647 Scott (Sir W.) Poetical Works, 12 vol. *fronts. and vignettes, calf gilt* 1833

1648 Scott (Sir W.) Poetical Works complete with various readings, *engraved title and facsimile, blue morocco extra, gilt leaves* *Edinb.* 1848

1649 Scott (Sir W.) Poetical Works, with Notes by Lockhart, *plates and woodcuts, cloth* 1857

1650 Scott (Sir W.). Illustrations, Landscape, Historical and Antiquarian, to the Poetical Works of Sir W. Scott, *most beautiful impressions of the plates before letters, red morocco extra*, large paper *4to.* 1834

1651 Scott (Sir W.) Minstrelsy of the Scottish Border, consisting of Historical and Romantic Ballads, 3 vol. *calf, Beckford's copy, with MS. Notes by him on the fly-leaves* *Edinb.* 1803

1652 Scott (Sir W.) Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture and other Vestiges of Former Ages, accompanied by Descriptions, *plates, most brilliant impressions*, 2 vol. *russia gilt* *4to.* 1814

1653 [Scott (Sir W.)] Paul's Letters to his Kinsfolk, *calf gilt* *Edinb.* 1816

1654 Scott (Sir W.) Halidon Hill, a Dramatic Sketch from Scottish History *ib.* 1822

1655 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations, *plates, early impressions, morocco extra, gilt leaves* *4to.* 1826

1656 Scott (Sir W.) Life of Napoleon, with a preliminary View of the French Revolution, 9 vol. *calf gilt* 1827

1657 Scrap Book. A Collection of several hundred Prints, *coloured and plain, chiefly by foreign artists, mounted in a portfolio, half red morocco*

1658 Scrope (W.) The Art of Deer Stalking, with some Account of the nature and habits of the red deer, *plates after paintings by the Landseers, russia extra, gilt leaves, by Hering* 1838

1659 Scrope, Art of Deer Stalking, another copy, *in the original cloth* 1839

1660 SCROPE (W.) DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED, with a short account of the Natural History and habits of the Salmon, *coloured plates from paintings by Wilkie, Landseer, Cooke, &c. russia extra, gilt leaves, by Hering*
royal 8vo. 1843

1661 Scrope and Grosvenor. Controversy between Sir Richard Scrope and Sir Robert Grosvenor in the Court of Chivalry, A.D. 1385-1390, containing a History of the family of Scrope and Biographical notices of the Deponents by Sir N. H. Nicolas, 2 vol. UNCUT, *privately printed for 250 subscribers only, see prospectus inside vol. I* 1832

1662 Sculpture. Specimens of Antient Sculpture, Egyptian, Etruscan, Greek and Roman, selected from different collections in Great Britain by the Society of Dilettanti, *plates*, 2 vol. *uncut royal folio.* 1809-35

1663 Secreta Secretorum, *imperfect, wanting the title, Paris*, 1520—Albertus Magnus, de Virtutibus Herbarum Lapidum et Animalium, &c. *seems to be only a portion of a book, both are printed in* gothic type, *and perhaps from the same press, old calf in 1 vol.*

1664 Segur (Count Philip de) History of the Expedition to Russia in 1812, *portrait and map*, 2 vol. *calf gilt* 1825

1665 Segur (Count Philip) History of Peter the Great, *calf gilt* 1829

1666 Segur (Count) Memoirs and Recollections, written by himself, 2 vol. *calf gilt* 1825

1667 Selby (P. J.) History of British Forest Trees, indigenous and introduced, illustrated by nearly 200 engravings, LARGE PAPER, *calf gilt* *Van Voorst*, 1842

1668 Serre (de la) Histoire de l'entree de la Reyne Mere du Roy Tres Chrestien, dans le Grande Bretaigne, *enrichie de Planches*, LARGE PAPER, *excessively rare, old stamped calf*
folio. Londres, 1639

*** The views and other plates are said to be engraved by Hollar.

1669 Sevigne (Madame) Lettres de sa Famille et de ses Amis, *portraits, views and facsimiles*, 10 vol. *calf gilt* *Paris*, 1820

1670 Shadwell (Ch.) Five New Plays, *old calf gilt* 1720

1671 Shaftesbury (A. Earl of) Characteristicks of Men, Manners, Opinions, Times, *plates by Gribelin*, 3 vol. *calf, gilt leaves*
Birmingham, Baskerville, 1773

1672 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies, FIRST EDITION, *blue morocco, gilt leaves*
folio. London, printed by Isaac Iaggard and Ed. Blount, 1623

*** The title and Ben Jonson's verses are mounted, otherwise a very fair copy.

1673 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, *russia extra, gilt leaves, joints*
folio. Printed by I. Iaggard and Ed. Blount, 1623

*** The above is Longman's reprint of the first edition.

1674 SHAKESPEARE. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies, SECOND EDITION, *a worm-hole through half the vol. large copy, blue morocco, gilt leaves*
folio. London, printed by Tho. Cotes for Robert Allot, 1632

1675 SHAKESPEARE. Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, and unto this impression is added seven Plays, never before printed in folio, THIRD EDITION, *blue morocco, gilt leaves* *folio. London, printed for P. C.* 1664

*** Very large and sound copy, not mended in the least.

1676 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added seven Plays never before printed in folio, FOURTH EDITION, *blue morocco, gilt leaves*
folio. London, printed for Herringman, E. Brewster and R. Bentley, 1685

*** The portrait and two last leaves are slightly repaired. It has two copies of the title-page (differing).

1677 Shakespeare. Works, carefully revised and corrected by the former editions, by T. Hanmer, adorned with sculptures designed and executed by the best hands, 6 vol. *original calf*
4*to. Oxford*, 1744

1678 Shakespeare. Mr. William Shakespeare, his Comedies, Histories and Tragedies (edited by Capel), 10 vol. *fine copy, blue morocco, gilt leaves* 1767

1679 Shakespeare. Works, collated from the oldest copies, with Notes explanatory and Critical by Mrs. Theobald, *portrait and plates*, 8 vol. *old calf gilt* 1767

1680 Shakespeare. Plays, with annotations by Johnson and Geo. Steevens, *fronts. to each vol. and portraits, fine copy, bound in* 30 *vol. bright calf gilt, gilt marbled edges, by Hering Bell*, 1786

*** This copy formerly belonged to Malone, and has a few MS. remarks by him.—*See MS. Note on fly-leaf.*

1681 Shakspeare. Dramatic Works, revised by Steevens, *illustrated with engravings from the designs of the best masters*, 9 vol. *red morocco super extra, with joints and gilt leaves*
folio. Boydell, 1802

*** The prefaces of Pope and Johnson are bound in a separate thin volume, *folio, half morocco.*

1682 Shakespeare (W.) A Collection of Prints from pictures painted to illustrate Shakespeare, by the Artists of Great Britain, 2 vol. LARGE PAPER, *half russia* *imp. folio. Boydell*, 1803

*** This copy possesses the portraits of George III and Queen, but has not the plate sometimes added of Shakespeare between Tragedy and Comedy.

1683 Shakespeare. Plays of, with the corrections and illustrations of various commentators, to which are added Notes by Johnson and Steevens, revised and augmented by Isaac Reed, *portrait*, 21 vol. *calf gilt* 1803

1684 Shakspeare. Dramatic Works, with a Glossary, *printed throughout on india paper, green morocco, gilt leaves* *Chiswick*, 1823

1685 Shakspeare (W.) Dramatic Works, with a Life by T. Campbell, *portrait, calf extra, g. e.* 1838

1686 Shakspeare. Comedies, Histories and Tragedies, edited by C. Knight, *woodcuts*, 8 vol. *cloth* 1851

1687 SHAKSPEARE. Pictorial Edition of the Works, edited by C. Knight, *woodcuts and a number of* EXTRA PLATES INSERTED, 8 vol. *half morocco, g. t.* *n. d.*

1688 Shakespeare. Plays, the text regulated by the old copies and by the recently discovered folio of 1632, edited by J. P. Collier, *blue morocco extra, with gilt leaves* 1853

1689 Shakespeare. Plays, edited by H. Staunton, *illustrations by John Gilbert, engraved by the brothers Dalziel*, 3 vol. 1858-60

1690 SHAKESPEARE (W.) A PLEASANT CONCEITED COMEDY CALLED LOVE'S LABOUR LOST, newly corrected and augmented by W. Shakespeare, *headlines are cut into and last page mended,* FIRST EDITION, 38 *leaves, red morocco, gilt leaves*
sm. 4to. W. W. for Cuthbert Burby, 1598

*** One of the rarest of the Shakespeare quartos.

1691 [SHAKESPEARE (W.)] THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, newly corrected, augmented and amended, *second or first complete edition, few headlines cut into and title mounted, morocco extra, gilt leaves,* RARE
sm. 4to. T. Creede for C. Burby, 1599

1692 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING, as it hath been sundrie times acted by the Lord Chamberlaine, his servants, written by William Shakespeare, FIRST EDITION, *headlines cut into, red morocco extra, gilt leaves,* EXTREMELY RARE *sm. 4to. By V. S. for A. Wise and W. Aspley*, 1600

1693 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE, with the extreme cruelty of Shylocke the Jew towards the saide Merchant, written by W. Shakespeare, *fine copy, red morocco, gilt leaves,* VERY RARE
sm. 4to. Printed by J. Roberts, 1600

*** This edition is by some considered to be the first, others believe that by John Heyes to have been previous to it.

1694 SHAKESPEARE (W.) THE SECOND PART OF HENRIE THE FOURTH, continuing to the Coronation of Henrie the Fift, with humours of Sir John Falstaffe, acted by the Lord Chamberlaine his seruants, written by William Shakespeare, FIRST EDITION, *Heber's copy in fine condition, red morocco, gilt leaves,* EXTREMELY RARE
sm. 4to. V. S. for A. Wise and W. Aspley, 1600

*** This copy has the sig. G with 6 leaves, not 4 as is sometimes the case.

1695 SHAKESPEARE (W.) A MIDSOMNER NIGHT'S DREAME, as it hath beene publikely acted by the Lord Chamberlaine his seruants, written by William Shakespeare, *three of the headlines very slightly shaved, otherwise a good copy, red morocco, gilt leaves* *sm. 4to. Printed by James Roberts*, 1600

*** Considered by Mr. Halliwell the first edition, by most other commentators as the second.

1696 SHAKESPEARE. Hamlet, by William Shakespeare, 1603—Hamlet, by William Shakespeare, 1604, *exact reprints of the two rare originals in the possession of his Grace the Duke of Devonshire, uncut* 1860

1697 SHAKESPEARE. THE TRAGEDY OF HAMLET Prince of Denmarke, newly imprinted and inlarged according to the true and perfect copy lastly printed by William Shakespeare, *fourth or fifth edition (doubtful which), a few headlines cut into, red morocco, gilt leaves sm. 4to. W. S. for J. Smethwicke, n. d.*

*** Very scarce. Mr. Malone assigns the date of 1607 to this edition.

1698 SHAKESPEARE (W.) HISTORY OF HENRY THE FOURTH, with the battell at Shrewseburie, and with the humorous conceites of Sir John Falstalffe, newly corrected by W. Shakespeare, *fourth edition (title mounted and last page imperfect on the top left-hand corner, and several leaves mended), red morocco, gilt leaves sm. 4to. Printed for Matthew Law*, 1608

1699 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at Agin Court in France, together with ancient Pistoll playd by the Lord Chamberlane his Seruants, *third edition, fine copy, red morocco, gilt leaves, very scarce sm. 4to. Printed for T. P.* 1608

1700 SHAKESPEARE (W.) MR. WILLIAM SHAKE-SPEARE HIS TRUE CHRONICLE, HISTORY OF THE LIFE AND DEATH OF KING LEAR, and his three Daughters, with the unfortunate Life of Edgar sonne and heire to the Earle of Glocester, as plaid before the King at White-Hall by his Maiesties Seruants of the Globe on the Banck side, *second edition, fine copy, red morocco, gilt leaves*, RARE *sm. 4to. Printed for Nathaniel Butter*, 1608

1701 SHAKESPEARE (W.) THE TRAGEDIE OF KING RICHARD THE SECOND (*wants title, some leaves mended and a few headlines cut into, with all faults*), *red morocco, gilt leaves sm. 4to. Printed by W. W. for Matthew Law*, 1608

*** This is the third or fourth edition.

1702 SHAKESPEARE (W.) THE FAMOUS HISTORIE OF TROYLUS AND CRESSEID, excellently expressing the beginning of their loves, with conceited wooing of Pandarus Prince of Licia, written by William Shakespeare, FIRST EDITION (*headlines cut off*), *red morocco, gilt leaves*, RARE
sm. 4to. Imprinted by G. Eld for R. Bonian & H. Walley, 1609

*** With the scarce Preface.

1703 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRED PLAY CALLED PERICLES PRINCE OF TYRE, also the Birth and Life of his Daughter Mariana, acted by his Maiesties Seruants at the Globe by William Shakespeare, FIRST EDITION, VERY RARE, *red morocco, gilt leaves, autograph of G. Steevens, good copy sm. 4to. Imprinted for H. Gosson*, 1609

1704 [SHAKESPEARE (W.)] THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS as it hath sundry times been plaide by the Kings Maiesties Seruants, EXTREMELY RARE, *red morocco, gilt leaves, a small portion of the margin of the title repaired otherwise a fine copy* *sm. 4to. Printed for Eedward White*, 1611

*** Second or third edition, it being supposed there was an edition of 1594 besides that of 1600.

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*** Spurious, attributed to Shakespeare. In another edition of this book, printed also in 1600, Shakespeare's name was given on the title, but this is the preferable edition having several readings more accurately given. This Play is one of those printed as Shakespeare's in the third edition of his works.

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*** This play was published first in the folio, 1623, but there were 4 editions of a play with the same title either Shakespeare's first essay or one from which he borrowed.

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